

"Richard Pryor Live!"



# "Richard Pryor Live!"

RICHARD PRYOR is among America's foremost humorist today. He plays to standing room audiences wherever he goes. He is a well known face to movie audiences and his records are enjoyed by countless listeners. Herein, you will find some of Richard's funniest routines delivered in a style that only a person of his coliber can deliver.

side one
MEETIN' THE LORD
FAITH HEALER
LINE-UP
FANTASY FILMS
IN THE CAN
V-E-G-A-S

side two
BACK AT SCHOOL
NEGRO
IN THE CAN AGAIN
YANKEE GO HOME

ALL MATERIAL WRITTEN BY RICHARD PRYOR PUBLISHED BY BLACK RAIN MUSIC.



THE
CONTROL
OF
CONGESTIVE
HEART
FAILURE



ARTHUR C. DEGRAFF, M.D.

THE CIBA CLINICAL RECORD

VOL. I. NO. :

## an audio-visual journal THE CIBA CLINICAL RECORD devoted to postgraduate reviews of diagnosis and therapeutics

Issued as a medical service by CIBA PHARMACEUTICAL PRODUCTS INC.

## ON CONGESTIVE HEART FAILURE

The striking manifestations of congestive anasarca, weakness, cough, engorged neck

dications may occur from a variety of causes

medical volume of circa 2600 B.C., and in the to the prevailing contemporary belief that the arteries contain air, Erasistratus asserted that blood flowed from the veins to the arteries

member becomes crooked, from the inequalpress the finger firmly on any part, it becomes hollow, and remains so for a consider-able time. These are the appearances of

Paul of Aegina (625-690) in discussing edeproduce a diuretic effect.

Hippocrates prescribed a draught of cantharter almond, wrise and juniper, und is said also

Squill has an amazingly long therapeutic history, although not always used as a diuretic. It is mentioned in the Ebers Papyrus. Pytha-goras (580-489 B.C.) wrote a treatise on it anthelmintic, and Galen (130-200) for the treatment of epileptics. It was not until the 18th century that Francis Home (1719-1813)

gogues and by evacuating the fluid through a the lines alba. He warned against too rapid evacuation of the fluid, advising that small

For some sixteen hundred years after the

in the 16th century, there were many new observations. There were also reports which clearly identified relations between symptoms

the heart. He emphasized the importance of dyspuca as a symptom and ascribed it to con-

Especially important were the climeal con-

(1501-1555), a German berbalist, it was disering. Withering began to investigate the plant ering. Withering began to investigate the plant in 1775, after hearing of its diuretic action "from mt old woman in Shropshire." He gave a preliminary report in 1779, but did not pub-lish has classic until 1785. His investigations were good, but incomplete. He did not know, 19th century, digitalis was thought to act on the kidneys and to relieve the heart by remov-ing edema fluid from the body. Withering it remained in disfavor for many years.

ture of ascites was an urgent clinical problem at the beginning of the 19th century. It was could not absorb it, and that impaired heart cause of the effusion

with the coming of the mid-century, a new and richly rewarding way to knowledge and under-

plained by a sound working hypothesis. During the same period, specific therapy was being established on the basis of observed pharmafortunate that these revolutionary advances

#### ARTHUR C. DeGRAFF, M.D.



Professor of Theraneutics at New York University College of Medicine, Past-President of the American of the New York Academy of Medicine, Chairman of the Scope Committee of the United States Pharmacopeia, consultant, researcher, teacher, author, editor, and busy private practitioner, Dr. DeGraff's professional activities for almost 40 years have been marked by signal accomplishments in the therapy of cardiovascular diseases. Drawing upon his vast experience in the clinic and the laboratory, Dr. DeGraff presents in the enclosed recording a uniquely lucid and useful discussion on the control of congestive heart failure.

THAT PETROL ENOTION

Featuring HET VERIES of Surin



COLLEGERADIO

THAT PETROL EMOTICAL



M.C.Miker"G" & Deejay Sven





Jackie Syunson Debbas Burgin Virgie McDowell Stephanie Townsend Kathy Wright Jerome Dawson Jne Hundley Alton Johnson Raymond Lindsey



Jessie Carter Deborah Harris Marie Hundley Gwen McClure Josephine McPhail Sheila Price Musicians: Leroy Jenkins Anthony Taylor Howard Taylor

SIDE A HE'LL TAKE AWAY THE PAIN Lead Vocal: Vernon Jones RUNNING FOR JESUS Lead Vocals: Vernon Jones And Jackie Brunson I NEED THEE

Lead Vocals: Vernon Jones And Sheila Price HOLD ON

Lead Vocals: Vernon Jones And Jessie Carter

#### He'll Take Away The Pain

Lead: This pain may be here today, But today will soon fade away. You may be in sorrow. But look for tomorrow.

God will take away the pain. He'll take away the pain Chorus So your heartaches won't remain. You may be in sorrow,

But look for tomorrow. My God will take away the pain.

Lead: Your friends, your friends may hurt you. While others, others may desert you.

You may find yourself standing alone Hold on! Hold on! One day the pain will be gone.

Chorus: He'll take away the pain

So your heartaches won't remain. You may be in sorrow. But look for tomorrow. My God will take away the pain

> Written by Edward White Suna by Varnon Jones

SIDE B IF I CAN HELP SOMEBODY

Lead Vocal: Vernon Jones Background Vocals: Shirlene Powell-Hodge and Jackie Powell LIFTER OF MY HEAD

Lead Vocals: Vernon Jones and Shirlene Powell-Hodge

'TIS SO SWEET Lead Vocal: Vernon Jones HE'S DONE SO MUCH FOR ME Lead Vocal: Vernon Jones

> For Concert Information or To Be Placed on Our Mailing List Write or Call:

The World of Gospel P.O. Box 3882 New Haven, CT 06525 (203) 786-5530

Album Designed by Edward White Recorded at Presence Studios

> Special thanks to the following individuals; Reverend Hubert Powell for music, arrangements, and vocal on If I Can Help Somebody: Shirlene Powell-Hodge for Lifter Of My Head: and Jackie Powell and Shirlene Powell-Hodge, background vocals for If I Can Help Somebody.



A World of Gospel Production, P.O. Box 3882, New Haven, CT 06525 Producer: Reverend Hubert Powell . Executive Producer: Edward White





# Chet Baker Quartet Jazz at Ann Arbor



Pacific Jazz 1203

## CHET BAKER QUARTET -- JAZZ AT ANN ARBOR

CHET BAKER, trumpet; RUSS FREEMAN, plano; CARSON SMITH, bass; BOB NEEL, drums

Since 1880 the month of May has traditionally been dedicated to music in Ann Arbor, the setting of the University of Michigan's annual May Festival of classical works. Like so many other college and university towns throughout the country, Ann Arbor has customarily offered only the classics. Those interested in retaining and developing a musical perspective, or simply looking for swinging jazz off the record, have had to seek the sounds elsewhere.

Realizing that this musical bill of fare was not quite the fulfillment of popular taste, we set out to arrange some concerts of jazz - not to be confused with the occasional "jazz packages" that blow in and out of the area. The first of these was a concert by Dave Brubeck and his group, which resulted in five out of the seven tunes on Columbia's "Jazz Goes To College" album.

Then Chet Baker came to town on May 9, 1954 — a concert date that is likely to become a jazz milestone. In the last three years Chet Baker has earned the reputation as one of the most important young trumpet men on the progressive scene. Starting with the release of the first Gerry Mulligan Quartet album, Chet has won acclaim throughout the jazz world. His fresh concepts have deservedly brought him many awards and an increasing number of followers. In this album, Chet

Baker is no longer simply the promising artist, but a jazz great, I sincerely believe that this performance represents a high point for Chet and for the men in the quartet.

This Mother's Day concert was one of the first appearances by Chet fronting his own group, a quartet complemented by Russ Freeman, piano; Carson Smith, bass; and Bob Neel, drums. Russ Freeman, always a fine musician, swings to an extent that has never before been recorded. Carson Smith's beautiful perpetuation of beat and welldeveloped changes move the group as one. The final synthesis is accomplished by drummer Bob Neel. Altogether, this is as swinging a quartet as it has been my privilege to hear.

When you have heard these sides, I am sure that you will be as thrilled as those at the concert, so let these eight samples be your introduction to something truly exciting in jazz.

- OLLIE McLaughlin Promoter of "Jazz at Ann Arbor"

Cover design & Baker photograph are by William Claston A Richard Bock Production



LINE FOR LYONS Campased by Gerry Mulligan (Skyview-Criterion, ASCAP. Time: 6:45) LOVER MAN By Rager Ramirez and Jimmy Sherman (Pickwick, ASCAP, Time: 5:45) MY FUNNY VALENTINE By Richard Radgers and Larenz Hart (Chappell, ASCAP, Time: 4:55) MAID IN MEXICO Composed and Arranged by Russ Freeman (Har-Back, BMI Time: 4:48)

#### SIDE II-

STELLA BY STARLIGHT By Victar Young and Ned Washington (Famous Music, ASCAP. Time: 4:17) MY OLD FLAME By Arthur Johnson and Sam Caslaw (Famaus Music, ASCAP. Time: 5:55) HEADLINE By Jack Mantrase (Har-Back, BMI, Time: 3:55)

Campased and Arranged by Russ Freeman (Har-Back, BMI, Time: 5:55)



Ollie McLaughlin, broadcasting from station WH Ann Arbor, Michigan, is the first, and only, sazz due in that area, He has maintained an interest in mode since its inception, and has constantly worked to bri great sazzuen to the fans, in person.

great sizzonen to the Jons, in person.

As Jar back as 1947 and 1948, Ollie was holding denome
and concerts featuring names like Sara Vaughan, Buddy
fieth, Courd Bairt, Woody Herman, Dake Ellington, Sign
fieth, Courd Bairt, Woody Herman, Dake Ellington, Sign
nation's Jess promoters to sign up the Bird and Dix group
nation's Jess promoters to sign up the Bird and Dix group
mailtain young in Dix's ligh glound. More recently, in a Justher effort to bring juzz to the people, he has featured Brubeck, Louis Armstrong, and, if overse, Cher Bairty

beck, Lowis Amstrong, and, or course, Uner macer.

'If people could hear jezz often enough, in seezus and on
records, perhaps more and more of them could begin to ocworld, perhaps more and more of them could begin to ocworld, perhaps more and boos every night, where he can
pluy just on much juzz as he wishes, and with concerts like
to one here econded, it is investable that more people will



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# HIPHOP BREAKS 2



BURT BACHARACH SONGBOOK

This Girls in Love with You

Here I Am

What The World Needs Now

Do You Know The Way To San Jose You'll Never Get To Heaven

(If You Break My Heart)

I Just Don't Know What To Do With Myself

Wives and Lovers Walk On By

A House Is Not A Home

Alfie

The Look Of Love

Trains and Boats and Planes

SUNG BY
SHEILA SOUTHERN



SIDE ONE
Here I Am.3:26
What The World Needs Now 2:17
Do You Know The Way To San Jose 2:36
You'll Newer Get To Heaven 3:23
(If You Break My Heart)
LI Just Don't Know What To Do With Myself 2:49

Wives and Lovers 1:52

SIDE TWO
Walk On By 3:42
A House Is Not A Home 2:58
Alfie 2:30
The Look Of Love 2:41
Trains And Boats And Planes 2:46

This Girl's In Love With You 3:11

BURT BACHARACH
SUNG BY
SHEILA SOUTHERN

What the world needs now, this album offers...a song book of the best of Burt Bacharach beautifully arranged and superbly sung by the international star Shella Southern.

Burt Bacharach has broken all the rulest To the public, song writers are in general relatively unknown. Burt Bacharach is indeed the exception. No only are his songs tamous, but he himself is constantly sought for network TV and personal appearances. Many componers run through hot and cold periods between hits, Burt Bacharach follows a hit with another and another. Barely pass 40 years old, he has almost as many gold records and has already garreed now "Oscars", a "Tony" and ar "Emmy" award—feet many of our most venerable song writers don't uccomplish in a lifetime. To top this success off, he's married to film lovely Angle Dickinson and that specks for itself.

His music is often described as an extension of himself—vital, dynamic and a rhythmic reflection of today's happening pace. It is unconventional, but not without purpose. It's landvidual with strong identity. It pulsates with the rhythms of life. You can advays tell a But Bacharach tune by the beat of life.

Like all things satisfying, one Bacharach tune leads to the desire to hear another. Here recorded in exciting stereo is the best of Burt Bacharach—a usp book of his most beautiful music superbly arranged and uniquely interpreted by Britain's popular songarrees Shella Southern.

Sheila Southern-like Burt Bacharach-is no stranger to show business. One of the busiest stars on the international scene, Sheila is a favorite with TV and concert audiences all over Europe. In her native England her recordings are among the top selling, She's also a regular on the top enternatument shows on both the BBC and the ITA networks.

This blue-eyed, fair haired song thrush has in her early years—like Burt Bachanach—captured the hearts and imaghanion of the public with her vibrant interpretations of today's youthful music appointes. The BBC chose her from many talented performers to represent Great Britain at the International Music Festival. With top artists from all over Europe participating, she walked away with honors and firmly established herself as an international star.

Sheli is indeed a natural for Burt Bucharock's music and Hal David's hunting byrics. She odds exciting new dimension and menning to the road appending rendation of "What The World Needs Now," the seductive "Look Of Love," the searching "Affe," the heartbreak of "Wald On By," the sophistication of "Wives and Lovers" and the true confession of "This Girls' in Love Will You."

The Bacharach-David collection is topped off with a fast-paced "Do You Know The Way To San Jose,"
"Trains And Bacis And Planes," "You'll Never Get To Heaven," Another side of Blur Bacharach comes out in this
album with the soulful "I Just Don't Know What To Do With Myself" and "A House Is Not A Home." Plus a bonus
of a rare and beautilul performance of "Here I Am."

And her you are. A truly wonderful and rewarding Burt Bacharach song book sung by Sheila Southern. An album you be enjoying again und again. The now sound of Burt Bacharach will be as new tomorrow as it is exciting today.

Recorded in England et Pije Studios Producers: Derek Boulton & Monty Presky Arrangements: Derek Cox Orchestra Conducted by Paul Fenoulhet with The Mike Sammes Singers Recording Engineer: Bob Auger Mastering Engineer: Cene Sayet Cover Photo: Douglas Playle Art Direction: Fred Hubicki







- 1. PAANO (D' Amarillo-G. Canseco)
- Arranger: D' Amarillo 2. TADHANA (T. Salcedo-G. Canseco)
- Arranger: D' Amarillo

  3. PAG-IBIG (Marina Cruz)
- S. PAG-IBIG (Marina Cruz)
  Arranger: D' Amarillo
- 4. NASAAN KAYA (Sammy Climaco) Arranger: A. Triviño
- 5. PAG-ASA NG BUKAS (N. Sayo-E. Estrada) Arranger: B. Pestaño

#### SIDE B

- 1 TANGING IKAW (Sammy Climaco)
- Arranger: A. Trivino
- 2. MALAMIG, MAINIT (D. Valdez-O. Nadres) Arranger: D. Valdez
- BUTIHING KASINTAHAN (Constancio de Guzman)
   Arranger: B. Pestaño
- Arranger: B. Pestaño 4. KAHAPON JAMANG (D. Valdez-G. Canseco)
- Arranger: D. Valdez

  S. SAPAGKÁT (D' Amarillo-G. Canseco)
- SAPAGKÁT (D' Amarillo-G. Canseco) Arranger: D' Amarillo



# TABU LEY

& ORCHESTRE AFRISA INTERNATIONAL

DOES IT INTERNATIONAL WAY PROFESSIONALLY













- Nakoloba Te Madia I **Kiesse**
- Nakoloba Te Madia II 2. **Kiesse** 3. Mbote Ya Kinvuanga I [Disco Version] Tabu Lev
- Mbote Ya Kinvuanga II [Disco Version] Tabu Lev

#### SIDE B

- Sukaina I
- 2.
- Suknina II 3. Pika Pende I
  - [Tabu Ley]
- 4. Pika Pende II [Tabu Ley]

## ORCHESTRE AFRISA INTERNATIONAL

[Tabu Ley]

[Tabu Ley]







Mario Lauardi. ment promis to Phole-







SUPERSTAR CONCERT SERIES



#### WESTWOOD ONE COMPANIES

CALLED STATE AND DESCRIPTION OF THE PROPERTY O

8966 Washington Boulevard • Culver City, California 90232-2326 • (213) 840-4000 To: Blewn HANNAH Phila. Pa.

Superstar Concert Series - David Bowie

Show #90-47 for broadcast the weekend of November 24-25, 1990

Sea 1 - 18:40

Applause into "Miller Lite presents..." Incue:

Side 1 Open Bbds.: Miller Lite, T.G.I. Friday's

Commercials: :30 Miller Lite

:30 Trident

Content: Space Oddity Changes

\* TVC15 Rebel Rebel

Commercials: :60 T.G.I. Friday's

:30 Miller Lite

Outcue: "...of the Superstar Concert Series."

Local Break 2:00

Incue: Applause into music Sea 2 - 15:37

Content: Ashes To Ashes Side 2 # Starman

Fashion

:30 Miller Lite Commercials: :30 Trident

:30 U.S. Marines

Outcue: "...when we return." Local Break 1:00

Seg 3 - 19:32 Side 3

Incue: Applause into music Content: Life On Mars

Blue Jean Let's Dance China Girl

Commercials: :30 Dentyne

:30 K-Mart Photo :30 Miller Lite

Outcue: "...right after this."

Local Break 1:00 Seg 4 - 9:00

Local Break 1:00

Side 4

Incue: Applause into music

Content: Sound And Vision Ziggy Stardust

Commercials: :30 Miller Lite

:30 U.S. Marines :30 Dentyne

Outcue: "...more of the Superstar Concert Series."

\*\*\* Superstar Concert Series continues on next page \*\*\*



#### 

8966 Washington Boulevard • Culver City, California 90232-2326 • (213) 840-4000

#### Superstar Concert Series - David Bowie

Show #90-47 for broadcast the weekend of November 24-25, 1990

Seg 5 - 16:04

Incue:

Applause into music

Side 5

5 - 16:04 Content:

→ Station To Station

Young Americans

Commercials:

:60 T.G.I. Friday's :30 Miller Lite

\_\_\_\_

Outcue:

"...on the Westwood One Radio Network."

Local Break 1:00

Seg 6 - 10:29 Side 6 Incue: Content: Applause into music

Suffragette City

Fame

Commercial: Outcue: :30 Miller Lite
"...Milwaukee, Wisconsin."

Total time including local breaks: 1:35:22 (17 songs)

The promo is the last cut on side 6





#### SIDE 1

- Light at the End of the Road (2:40) (Levy/Smoyer) lead vocal Hub
- Little Girl (2:13)

  (Jones/Hanne) lead vocal Beau
- Don't Steal My Heart (2:50) (Smoyer/Levy/Willson) lead vocal Hub
- 4. All of You (3:15)
- (Levy/Smoyer) lead vocal Rick 5. Can't Stop Lookin' (2:25)
- (Levy) lead vocal Rick
  6. I'm Not Telling You Now (2:01)
  (Smoyer) vocal. Rick

THE LIMITS, four musicians with their roots in the 60° 'British Invasion' rook, have created a sound combining the upbeat feel of 60°s pop with the instrumental muscle of 70°s rook and the studio crattamanship of the 1980°s. Two of the members, Rick Levy and Beau Jones, have been together nearly all of their musical lives, while Hub Willson and Peter Smoyer brought their own styles and successes from performing and recording bands to bear in the final product.

All four have extensive song writing and performing experience in rock, FABs, and country. Their verstallity is evident in several respects. THE LIMITS produced, engineered and wrote this entire album. All of them played several instruments on it and the lead vocals are shared among Levy, Willson and Jones. This arrangement gives THE LIMITS considerable flexibility in their sound while maintaining the band's standards for quality and taste. Standards which are evident inside this jacket.

#### SIDE 2

- Just Another Girl (3:02)
   (Levy/Smoyer) lead vocal Rick
- Love, Love, Love (2:45)
- (Levy) lead vocal Hub
   3. Holiday From You (2:44)
- (Levy/Smoyer) lead vocal Beau
- 4. Come to Me (3:30) (Levy) lead vocal Rick
- Take Your Heart Away (1:45)

  (Levy) lead vocal Rick
- Midnight Madness (2:58)

  (Levy/Smoyer) lead vocal Rick



# **Imils**





Beau Jones: bass, keyboards, vocals





Hub Willson: drums, keyboards, vocals

produced by: Pete Smoyer/Rick Levy engineered by: Pete Smoyer recorded at Mostersound Recording Studios, Bethlehem, Pe. cover design end photogrophy by: Hub Willson (©)1982 Hyng governor music Television studios courtesy of WFMZ, Allentown, Po The LIMITS wish to thenk; Pam the weather girl Helen, Paul, Lerry, Peggy, Erne, John, Denny, Lon, Perri, Perke, Jonah, Tim, Dave & Brien for their contribution end support

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MUSIC FROM

# THE GREAT MOVIE THRILLERS

MUSIC COMPOSED BY BERNARD HERRMANN FOR MOTION PICTURES DIRECTED BY ALFRED HITCHCOCK
BERNARD HERRMANN CONDUCTING THE LONDON PHILHARMONIC GROHESTRA



This record present a mustical authology of the scores i compased for surface time of Affred Hitherica. With the exception of VERTEO, oil of them we have presented for the first time on second. Note t people but of Hitherica as a menter of myring and mapsers. Although this is useful of the score of the

purely string erchestra less been used. From the film MARNEL, the first except depicts the emotional states of the herolee, her fears, From the film MARNEL, the first except depicts the emotional states of the herolee, her fears, her eservici obsession with the celor rad, her love for her horse, sed her kleptomesis. The second is the music of the heating scope in which her herare runs every with her, his subsequent

deeth, sed Mernie's sorrow

cells, and definited sorters. The theorems of all the inner head little, and its version is a quite indicated in the inner head little, and its version is a could indicated in inner cells related to the inner cells of the excitage out of the follows. From the houseleg film VERTGO, three selections are lacked. The opening depict the mystery symmight of the film itself the cells the terrifley related. The except depict the mystery depicts of the except of the innering excitation of the innering excitation and the innering except of centrel or filmed its indicate the innering the all the innering except the innering except of the innering except the innering ex

Compare that the direct of the direct thicked appears in the lines of only memoring, and Compare that the win was been with this is seller, less included a consense or the record a matical partiest of Hickeds. The matic I write for THE TROUBLE WITH MARTY furnished the sella matifie seller for the piece. The line is many well not seller of the matical sellar matifies seller for the piece. The line is many well not not consend the seller of the seller of the seller matical seller of the piece of the piece. The line is not seller of the seller of the seller of the line series of the seller of the line series of the seller of the partylline of the seller of the partylline of the seller of the partylline of the seller of the sell

Beauch Herrmann





# A Collection Of New And Familiar Folk Type Dances Elrene "Toots" Richardson again uses her unique abilities to bring you an album that children of all ages will enjoy. Whether it is a simple line dance like the Dutchess

SIDE ONE Music and Narration

Hustle or the more involved routines like Kool Kat and Salty Dog Rag, to even the zany new Parakeet Parade. The fun involvement of rhythmic activities will help to motivate all children. All activities are designed to be line dances or they can be done as couples. Complete instructions are included inside the jacket.

> SIDE TWO Music Only

1. POPPIN' CORN 2. PARAKEET PARADE

1. POPPIN' CORN 2. PARAKEET PARADE

3 THE BOOGLE BEAT 4. TEXAS TURNAROUND 3. THE BOOGIE BEAT 4. TEXAS TURNAROUND

5. DUTCHESS HUSTLE

5. DUTCHESS HUSTLE

6. KOOL KAT 6. KOOL KAT





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#### CREDITS

Mike Parker Eirene "Toots" Richardson Eirene "Toots" Richardson Routines By: Eirene "To Narration By: Eirene "To Synthesizer And Keyboard: Mike Price Mike Price Steve Short Associated Recording Studio Oklehoma City, Oklahoma



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MH-39

Melody House Publishing Co. 819 N W. 92nd . Cklahoma City. CK 73114





Eirene "Toots" Richardson

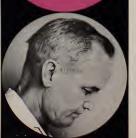
Eirene "Toots" Richardson received her B.S. and M.A. degrees in education from Southwestern Öklehoma State University, end is currently on staff there et the University in Weatherford,

Oklehoma State Callers and Teachers Association and has been named the director of the Red River Community House in Red River. New Mexico.



# NEW THERAPEUTIC CONCEPTS IN EPILEPSY

Side 1; Etiology and Diagnosis Side 2: Therapy and Prognosis CHARLES H. CARTER, M. D.





## THE CIBA CLINICAL RECORD

# an audio-visual journal devoted to postgraduate reviews of diagnosis and therapeutics

Issued as a medical service by CIBA PHARMACEUTICAL PRODUCTS INC.

### CONVULSIVE DISORDERS

The interpret convoleive disorders in man lone medicate his written record. The highly developed art of trephining the skull, which was practiced in prehistoric times, represents largely the effort to relieve convolitive stature, are the convoleive stature, and the convoleive stature, and the convoleive specific stature of the responsible demon, or malevelent spirit. Convolitive sciences cerum and traces of man. They are widely prevalent they are referred to in our earliest medical writing, dating beck more than two thousand

The supernatural interpretation of seizures is representative of literally scores of centuries. Trephining of skulls was practiced in civilized as well as in primitive societies. The advent and spread of the world's great religious modified, but did not do away entirely with earlier and more primitive interpretations.

Hebrew medical writers had much to say about convulsive disorders which they reconized as being very serious. Epilepsy is referred to in the New Testament, as in Luke 9: 38-39, where Jesus cures the epileptic boy. The experience of Paul on the Damascus Road may have

Denote of name have been used through the centuries to democ convolvine suitares, many of them reflecting a belief in the supernatural, of them reflecting a belief in the supernatural disease, "imitaring the current belief that some god was responsible for the sature. Martin Roman called I: the centified disease," because when a member suffered a convolution, Other terms, such as "the spitting disease," are parely terms, such as "the spitting disease," are parely "falling sciences" and "replepsy," the latter derived from the Greek word meaning "to be derived from the Greek word meaning "to be

Hippocrates of Cox, the "father of medicine," discusses seizures at great length. Epilepsy is, in fact, the only neuropsychiatric complex special in fact, the only neuropsychiatric complex special in the compact of t

Hippocrates relates epilepsy, as well as certain other neurological disorders, to the sensons of the year, but he was obviously no gambler. In Aphorisms iii:20, he notes that epilepsy is a disease of spring. In Aphorisms iii:22, it is a disease of summer. In Aphorisms iii:25, it occurs particularly in the winter!

Aurelius Celtus (25 B.C. – 50 A.D.) and Arctaeus of Capadocia (if. 20.4 and 5rd ent.), devoted much attention to epilepsy, and both distinguished between this disease and certain other causes for convulsions. The first book and a half by Celtus is largely a repetition of Hippocratic writings, Indeed Celtus' works His original remarks as few and far between. He did note that there are many points of similarity between opilepsy and hysteria,

Arctacus, in his Causes and Symptoms of Chronic Disease, i, ascribes epilepsy to an afflicmoon. It is called the Sacred Disease because of the greatenes of the evil, because the cure of velops from the entrance of a demon into man, the contract of a demon into man, In commenting upon the fact that the disease strikes often against children, Arctanus states, "Or if from habit the patient can endure it, he lives indeed enduring shame, ignominy and sorrow, and the disease does not readily pass and in the lovely season of life. "etter protein and in the lovely season of life."

and in the lovely season of life.

Claudius Galen (130 – circa 200) was astute
enough to perceive that not all convulsions
were epilepit. He distinguished the abnormal
were epilepit. He distinguished the abnormal
and also discoursed upon the convulsions produced by the bites of venomous animals, rabies
and neural poisons. Galen also introduced the
most famous formula and the one which enlyowed
the longest popularity in the treatment of
pelpsey, his medicine from sguills, for which

"Heaving proben down spoulth with your hands into small prices, put into a nessel said for continuous hines, and having covered it up middly about the heat of the doppeters [rety middly about per heat of the doppeters [rety in the probability of the heat of the doppeter [rety in the heat of the heat

The writings of Action of Amida (fl. 850), of Orhasius (232 –405) and of Paul of Aegina (625 – 650) are replete with material on epiceps as are the looks of Ranae (650 – 651), are replete with material on epiceps as a relative to the control of t

During the sixteenth century, the term epilopsy was atil applied to a variety of generalized convulsive diseases, though the peculiar to differentiate the term of the convulsions. During this century much attention was paid to apphilis and it was noted that convulsions. During this century much attention was paid to apphilis and it was noted that convullation disease. The earliest book about spilepsy was written by Gabuchin in 1561.

During the acventeenth and eighteenth centuries, epilepsy, villicalled the fulling sickness, morbus cadicus, morbus containing, or Herzusche and the control of the control

employed; restorative measures only when inanition occurred. These measures were supplemented by the administration of compound powders of indeterminate composition.

During the first half of the ninectent convergence of a convergence of a convergence of the convergence of t

sons of Deptepsy, in 1907.

Before leaving the subject at this point in history, it may be of interest to indicate some and accomplishments mark the history of mankind. Among world leaders who suffered this malady were Julius Caesar, Alexander the Great, Afred the Oreat, Peter the Great of Emperor Cultipus, Charles V of Spain, Feedinand V of Castile, Archduke Charles of Austria, and William III of England.

Among religious leaders who were its victims were Mahomet, possibly Saint Paul, Saint Ignatius (founder of the Order of Jesuits), George Fox (founder of the Society of Friends, or Quakers), and Anne Lee (founder of the sect of Shakers).

Among learned men, authors, artists and the like, each of the following suffered from epilepsy: Lord Byron, Dostoyevsky, Gustave Flaubert, Algernon Charles Swinburne, Edward Lear, Nicolo Paganini, Blaine Pascal, Count Vittorio Alfieri, Hector Berlioz and Guy de Maupassant.

Psychomotor equivalents were suffered by Hercules, Cambyses (a Fersian ruler and the son of Cyrus the Great), Saul (the first king of the Israelites), Swedenborg (the Swedish philosopher), Socrates, Cardinal Richelieu, Handel (the musician and composer), and Vincent van Gorgh, the Flemish painter.

In discussing the hereditary factor in the occurrence of epilepsy, Lunnox makes the followed out and the followed out an understable truit may cause the loss of a desirable one. Better an epileptic Byron, Swinburne, or van Goot than many a non-epileptic non-entity." Better yet that we find some way to avoid or prevent epileptic attacks among the Byrons and van Goghs of precent and future generations.

CHARLES MARPLE, M.D.

CHARLES H. CARTER, M. D.



For over 19 years Charles Carter has devoted himself to the study of convulsive disorders and of mental retardation. His extensive investigations in these fields encompass many aspects of therapy and pathogenesis, and have resulted in a steady stream of nublications. Formerly a busy private practitioner in Memphis, and then Medical Director of the Mentally Retarded Hospital, Gainesville, Fla., he is now Medical Director of the State of Florida's Sunland Training Center at Orlando. an institution devoted largely to the treatment of convulsive disorders. In the enclosed recording, Dr. Carter presents an unusually lucid and perceptive paper devoted to new concepts in the therapy of epi-

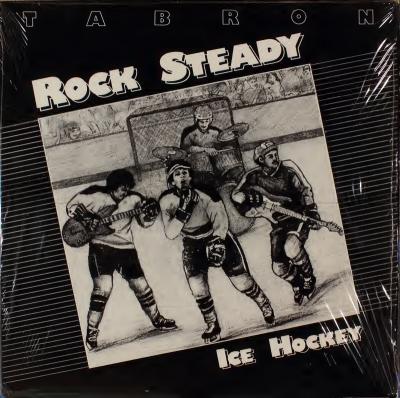
63

The Use of
Stimulants in
Everyday
Medical Practice



# CIBA

SUMMIT, NEW JERSEY







# THE SOUND OF THE SEVENTIES

# "TELL IT LIKE IT IS"

# Directed by Warren Taylor

### SIDE ONE

1. TELL IT LIKE IT IS

THE GOOD OLD IN IN

(Carmichael	Lexicon	Music-ASCAP)

Louison Music ASCARN

BROTHER, LET ME
 TAKE YOL R HAND
 (Carmichael Lexicon Music-ASCAP)

3. WHAT'S GOL LIKE (Kaiser Lexicon Music-ASCAP)

4. MASTER DESI NER (Kaiser Lexicon Music-ASCAP)
5. IBELIEVE GOL S REAL (Carmichael Lexicon Music-ASCAP)

### SIDE TWO

1. THE GOOD OLD IN IS	(1101301	2011.0011 111.0010 110.011 /
2. A NEW MIND	(Carmichael	Lexicon Music-ASCAP)
3. THATS FOR ME	(Kaiser	Sacred Songs-ASCAP)
4. LOVE IS SURRENDER	(Carmichael	Lexicon Music-ASCAP)
5. HE'S THERE WAITING	(Carmichael	Lexicon Music-ASCAP)
6. PASS IT ON	(Kaiser	Lexicon Music-ASCAP)
7. REPRISE/TELL IT LIKE IT IS	(Carmichael	Lexicon Music-ASCAP)

The Sound of the Seventies Singers is a group of 50 young people representing, several colleges and high schools in the Peninsula area. The group was organized in 1968 with the purpose of telling young people of the abundant life to be found in Christ and has performed in

The Sound of the Seventies is directed by Warren Taylor, Music and Youth Director of the Riverside Baptist Church, Newport News, Virginia.

## INSTRUMENTALIST

schools, churches, military bases, as well as on T.V.

Carolyn Dawson	_	Pranist	Don Slover	_	Cover Designe
Don Booth	_	Drums	David Phillips	-	Photographer

David Huckins — Guitar Tom Sartin — Engineering Kenny Stultz — Guitar

Brenda Harris -- Tambourine

### AN ACCENT PRODUCTION

Triumph A-3470





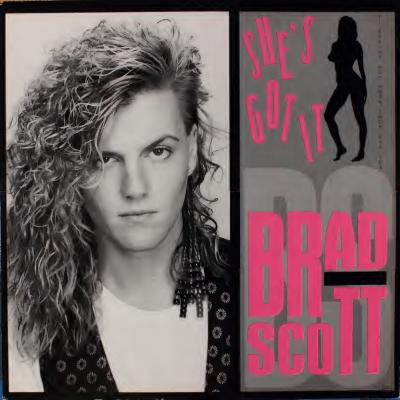








**TECHNICAL CREDITS** 





### Lead Vocals - Brad Scott

Back-up Vocals - Nancy Hoshaue

eyboards - Chris Novak

for Mark Ludy

Urums and Percussion - Man Corben

Special Trianks to **Rob Houghton** - Sequencing



recuiive Producers: **Doug** and **Dorene Weismar** Produced by **Stevie Limo** 

Februs and Direction: RockinT Rocko
Photography by Randy Donatelli
Graphics and Design by Suzy Deppen
Celeb Management Contact Stevie Uma

Rural Delivery #8 Mailbox 8 1111 Newtown, NJ: 0786

# GONNA FLY NOW

THEME FROM ROCK

BILL BADGLEY









### SIDE ONE

1. GONNA FLY NOW—Theme from Rocky 3:27
(Bill Conti-C. Conners-A. Robbins) U.A. Music Co. Inc./Unert music BMI/CAPAC

2. NADIA'S THEME 3:04
(Barry deVorzon-Perry Bolkin Jr.) Screen Gems-EMI
3. MESCLADO (MYXAPYKL) 2:11
(Bill Badgley) Deer Park Music CAPAC

4. FERNANDO 3:40 (Anderson-Anderson-Ulveeus) Artwork Music CAPAC

5. AUBREY 2:35 (Devid Getes) Screen Gems-EMI-BMI

### SIDE TWO

1. IF YOU LEAVE ME NOW 3:10 (Cetere) Big Elk-Polish Prince (Caribou) CAPAC

2. AMANDA 3:05
(Bill Badgley) Deer Park Music CAPAC

3. AFTER THE LOVIN' 3:06
(Bernstein-Adems) Silver Blue/Oceens Blue (April/Blackwood-BMI/CAPAC

4. SAM 3:25
(Ferrar-Mervin-Black) Blue Gum (CMRRAI/John Ferrar Music/BMI/CAPAC Delamus

5. MOONLIGHT SONATA 4:59
(Beethoven, err. Eric Robertson) Deer Perk Music CAPAC

ARRANGED/CONDUCTED/PRODUCED FOR CTL BY JIM PIRIE

RECORDED AND MIXED AT MANTA SOUND TOROUTD ENGINEERED A MIXED BY MYNYAMED PARIED CHORLERING ASSISTANT, JOHN NASLEN COVER ART. CHIRL WARWELL ALBUM DESIGN RON WARWELL REPERTORIE CONSULTANT, ARTHUR COLLINS EXECUTIVE PRODUCER: MAL THOMPSON ©OPPRIGHT 1975 by CANADIAN TALENT LIBRARY

Keyboard-Bill, BJOLIST, Gultar-BOBBY EDWARDS, Drums-DAVE BROWN & BRIAN LEONARD
BROWN & BRIAN LEONARD
BROWN & BROWN & BRIAN LEONARD
BROWN & BROWN & BROWN & BROWN & BROWN & BRIAN LEONARD
BROWN & BROWN

FIDELITY

201 WEST 57th STREET, NEW YORK, N.Y. 10019

# John Edmonds' GOSPELTRUTH





# John Edmonds' GOSPEL TRUTH

I MAY NEVER PASS THIS WAY AGAIN LORD, DON'T LET ME FAIL BORN FREE

I'M A SOLDIER IN THE ARMY OF THE LORD

Side 2 TVE HAD MY DAY

HE KNOWS JUST HOW MUCH WE CAN BEAR AMERICA

PACKING UP, GETTING READY TO GO HAND WRITING ON THE WALL



Evangelizing American revival gaspel music has left the cantines of the Black churches. It is now heard everywhere, striking a deep spiritual response in all people. At farmal cancert halls; at colleges and universities; in most of the plush night clubs; enthusiastically enjoyed by people fram all walks af life, af every denaminational background. After many years of only being considered on influence an other farms of popular musical entertainment, gospel has naw taken its rightful place as a favorite contemparary farm of entertainment itself. And it is inspiring entertainment.

One of the youngest and most exciting expanents and prepetuators of gospel music is "JOHN EDMONDS' GOSPEL TRUTH". Since their early teens, under the banner of the "ANGELIC SPECIALS", they have been performing in churches all over the United States. Now the "GOSPEL TRUTH" handclapping, footpatting, saul-stirring gaspel repertaire is heard in such diverse places as Hallywood's alamaraus Century Plaza Hotel, the exatic Sanno Hatel in Tokya, Japan, Arizana Western College, and most recently at Opryland U.S.A. in Nashville, Tenn. They have made countless television and radia appearances across the country and abroad.

Three years aga, this group was first braught to my attention by the actress/ entertainer Ann B. Davis, TV star of "The Brady Bunch", who heard them singing in their home state of Kentucky. As Chairman of the USO Entertainment Cammittee she felt that they would be an excellent unit for USO sponsarship averseas, I called my goad friend Clara Ward and after hearing them, we agreed with Ann. Since then, they have toured the world far USO, entertaining U.S. traaps in Greenland, Labrador, Jopan, Okinawa, Guam, the Philippines, Karea and Vietnam . . . .

spreading jay and "The Gaspel Truth"!

It is difficult for records to re-create the total excitement and fervar that is generated by John and his singers when the "GOSPEL TRUTH" confronts a live audience. Their recards ore exciting. Their in-person shaws are fantastic, Whether with skillfully chareagraphed leaps and turns, punctuated with exclamatory shauts, or with thought-pravaking serenity, they generate every possible shade of the emotional spectrum from their audiences - laughter, smiles, sadness and serious reflection at some of the challenging situations and problems in our world. Mast of all their aim is to express and generate jay and lave and hape. After witnessing ane of their concerts, audiences turn homeword with jay bubbling from their hearts; with more love and concern for their fellowman; and hape, that despite all life's difficulties tamarraw will be a brighter day.

Here is "THE GOSPEL TRUTH". With JOHN EDMONDS front and center at the piana, encircled by MARILYN WHITLOCK and FRED MAHONE . . . all giving and sharing jay, lave, and hape.

Beautiful entertainers.

Beautiful talents. Beautiful people.

It's a pleasure to have this appartunity to bring them to your attention. God Bless

James Sheldon **USO Overseos Shaws** Hallywood, Colifornia





Produced by Shannan Williams Recorded at Weedland Sound Studios Recording Engineers: Rex Collier, Tommy Semmes, David McKinley Remix Photographs: Rex Collier Cover Photographs: Dan Quest and Susanne Mathis

Cover Loyaut & Oasign: Oan Quest and Associates Musical Arrangements: Jack Williams

@ 1973 Noshbere

Nashboro Record Company, 1011 Woodland St., Nashville, Tenn.

# TheBig

BY DIMENSIONAL SOUND



SATURDAY NIGHT THE HUSTLE FOX ON THE RUN NIGHTS ON BROADWAY GET DOWN TONIGHT THAT'S THE WAY I LIKE IT EASE ON DOWN THE ROAD FLY ROBIN FLY LOVE WILL KEEP US TOGETHER SWEARIN' TO GOD GET UP & BOOGIE SHOP AROUND FOOL TO CRY FOOLED AROUND & FELL IN LOVE WELCOME BACK RIGHT BACK WHERE WE STARTED FROM MORE, MORE, MORE 50 WAYS TO LEAVE YOUR LOVER YOU SHOULD BE DANCING

BEST DISCO IN TOWN A FIFTH OF BEETHOVEN DISCO DUCK DON'T GO BREAKING MY HEART I'LL PLAY THE FOOL HEAVEN MUST BE MISSING AN ANGEL IF YOU LEAVE ME NOW PLAY THAT FUNKY MUSIC SFIE'S GUNE Y'D REALLY LOVE TO SEE YOU TONIGHT LOVE IS LIKE A HEATWAVE HIIACK SARA SMILE AFTERNOON DELIGHT NEVER GONNA FALL IN LOVE AGAIN MAKING OUR DREAMS COMETRUE GET THE FUNK OUT MA FACE

# "I WANNA BE A STAR FOR YOU"



Stereo

/ Wanna Be A Star For You Only Trust Your Heart The Look Of Love A Time For Us Nothing Can Change Me

Alone You're A Parc Of My Mind Little Room Watch What Happens A House Is Not A Home Vasectomy





# CHRISTMAN Dro

PARTY PEOPLE



A Side:: Digital Freaks Rockin' Da House Club Mix B Side:: Digital Freaks Breakin' Da Beats Club Mix

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# CHRISTIAN DIO



# CHRISTIAN DIO



Call him any he thread Christian Die is a producer re-niner, using writer and DL, who has already used success on angle durins of oils the Army Service of the Control Fordish, him and normal tutten has developed a new roster as well as compulsion releases for the new year. His new single, entitled "Party People" has been released on finered Mass in a window terrinories and has recently charted in Holland, Belgium, Germany, Hong Kong, and now 24 on the Toy 40 in Brazil. Christian has werked on projects fearing artists well as D. Pets. Young Deg. Return Man, The Landards and has been developed the Control and the Control Control and the Control Con

Christon Dio has had major radio support for these records. Christian has had notable success remixing "Get OIT by For, "Phart Rock" by Mritt Bambanat, DNS, Cerbler, the finous Regge had. "Third World" and Tito Partie Ir, among others. This combined with Christian soon trad. "Datifio Datin" Eaby." Wheed on the dol O15s, sunce qually thirt trans's attention and Christian was signed him to a record deal in February. 2001. Even before "Datifio Datin" Baby "was released to the general public, the song wort from #33 to the log 10 of 10

Always passonate zhout masie, when Christian was 14 years old he was boning his musie skills as a D1 at local parties, which his parents shough him to be playing weddines, Christian was been chroning one of Toronto youngest even, successful, nightfulth D1's known as "The W2". By age 19, Christian opened a Toronto area record store "Hard Core Records", while her sold to finance his recording career. Christian was one of the producers and backup receition in the hard "Damy Boy and The W1" of the former New York based the'd McKare Records. They were later signed with Milliam based likely He Records and enterped their name to McKare Records. They were later signed with Milliam based likely He Records and enterped their name to be a more produced to the state of the

2003 has started off with a bung for Christian Dio. Caliber Records has signed Christian as a producer artist and he has afready started making noice. Some of his most recent who has gained nationwide chart activity on his fastes tolkhoration with singer's sengwinter Jennifer (Galss and her debut his "Dremmin". Christian's previous his "Parry People" was given a 2003 remix, through Caliber Records and has just been re-released nationwide.

> Caliber Records, Inc. 215 Celebration Place, Suite 500 Celebration, FL 34747 321-559-1096 Offices • 321-559-1095 Fax www.caliberrecords.com

For DJ Bookings: 1-866-278-7780 or bookings a caliberrecords.com

# Brewster



if i ever got you in my arms

michael foster and jimbeau hinson

me and little martha

michael foster

july and january

michael foster and jimbeau hinson

only one i love

michael foster and jimbeau hinson

and we knew

michael foster

the secret of love

michael foster and walter carter

back to us again

michael foster

love insurance

michael foster and jimmy tarbutton

magic words

michael foster

somebody else's dream

michael foster

vocals by brewster e. banks engineered and produced by michael foster and jimmy tarbulton for FOSTAR productions recorded at acorn sound recorders, inc. album design by curtis gray

"this album is dedicated to jan, ian, ely and jordan, also, special thanks to linda and eric, and of course ... michael."





# CLINICA/

W

I

vol. I, no. 2

ARTHUR C.

DeGRAFF, M.D.

The Control of **Congestive Heart Failure** 

Side 1 MG 78605



331/3 RPM Long Play

D

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THE CIBA CLINIC RECORD

CIBA AHARMACEUTICAL PRODUCTS INC. SUMMIT. H. J.

# CLINICA)

W

I

vol. I, no. 2

ARTHUR C.

DeGRAFF, M.D.

The Control of **Congestive Heart Failure** 

Side 2 MG 78606



331/3 RPM Long Play

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THE CIBA CLINICAL RECORD

CIBA AHARMACEUTICAL PRODUCTS INC. SUMMIT, H.J.

**M8** 

iio

At the end

A Scumfrog mix
B MadeEdit

Made.





8 M

iio

At the end

c Saeed and Palash remix

Made.

**D** Vicious remix



SIDE 1 LIVE me 21 25



KK-1 Dolby Recording 331/3 PPM

# "FIT FOR A KING"

- 1. I FEEL THE EARTH MOVE
- 2. WHISPERING WIND
- 3. CHILD OF MINE
- 4. BEAUTIFUL
- 5. IT'S TOO LATE
- 6. SMACKWATER JACK



SIDE 2 LIVE Time 19:45



KK-2 Dolby Recording 331/3 PPM

# "FIT FOR A KING"

- 1. SO FAR AWAY
- 2. WILL YOU LOVE ME TOMORROW
- 3. SOME KIND OF WONDERFUL
- 4. UP ON THE ROOF
- 5. YOU'VE GOT A FRIEND
- 6. NATURAL WOMAN

# 702

Side A



Where My Girls At (RMX) feat. Fabolous

**Dirty** 

For Promotional Use Only

# 702

Side B

Where My Girls At (RMX) feat. Fabolous

Clean

For Promotional Use Only PROMOTIONAL COPY NOT FOR SALE

# THAT PETROL EMOTION

STEREO 33 1/3 RPM



PR 3229 A SIDE

**HEY VENUS (3:18)** 

ST-VR-58344-SP

1989 Virgin Records Ltd.
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THROUGH PER

Miles

Virgin

THUTED BY



# THAT PETROL EMOTION

STEREO 33 1/3 RPM



PR 3229 B SIDE

SCUM SURFIN' (4:29) ANOTHER DAY (3:49)

ST-VR-58347/58348-SP

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eserved.



**CROSBY RECORDS** 

# **GARTH DAVID**

Free Style

Side B



2. COOL VIBES

3. LIMBO MIX

Music Arg. by Vincent Harry



12" DANCE REMIX
Made From the ORIGINAL MASTER

OC-EP-17084

M.C.Miker"G" & Deejay Sven



#### 1. HOLIDAY RAP 118 B.P.M.

(C. Hudson/L. Stevens/B Welch/ B. Bennet/S v Veen/L Witteveen)

#### 2. HOLIDAY RAP ACCAPELLA 118 B.P.M

OC-EP-17084

(MS 227)

33 1/3 RPM

(S.v Veen/L. Witteveen)

Produced, arranged and recorded by Ben Liebrand for High Fashion Music (P) 1986

Licensed by Dureco Records Holland

STEREO

PARI MEMBER

Vew York

IN THE PHILIPPINES BY OCTOARTS INTERNATIONAL INCORPORATED PAIL





1. "PAY PER VIEW" (Main Mix) (Instrumental)



1. "DEF JAM 2000"

(Dirty Mix) (Clean Mix)

"MAKE THE CROWD ROAR" (Main Mix)

BIG PUN

TKK-8336A
33<sup>1</sup>/<sub>3</sub> RPM
THIS SIDE

THE PRECORDED WORTH AND OF THE OWNER OF THE RECORDED WORTH

TKK-8336B
33<sup>1</sup>/<sub>3</sub> RPM
OTHER SIDE

OTHER SIDE

OTHER OWNER OF THE RECORDED WORTH

### THE

WORLD



GOSPEL

0F

EBW 5000 Stereo 331/3 RPM

Side 1 1988 TWOG, Inc.

**HE'LL TAKE AWAY THE PAIN VERNON JONES & THE VERNON JONES SINGERS** 

1. HE'LL TAKE AWAY THE PAIN (6:24)
(E. White) World of Gospel (BMI)

2. RUNNING FOR JESUS (3:06)

3. I NEED THEE (5:18)

4. HOLD ON (4:31)

(Taylor and Jones) World of Gospel (BMI)

### THE

WORLD



GOSPEL

OF

EBW 5000 Stereo 331/3 RPM

Side 2 1988 TWOG, Inc.

#### **HE'LL TAKE AWAY THE PAIN VERNON JONES & THE VERNON JONES SINGERS**

1. IF I CAN HELP SOMEBODY (5:11)
(A. Androzzo) Leeds Music Corp. (ASCAP)

2. LIFTER OF MY HEAD (6:53) (V. Jones) World of Gospel (BMI)

3. 'TIS SO SWEET (5:18)

4. HE'S DONE SO MUCH FOR ME (5:19)

(H. Powell)





#### **HERMAN'S HERMITS • BLAZE**

Side 1

1. MUSEUM (Leitch)

2. UPSTAIRS, DOWNSTAIRS (Gouldman)

3. BUSY LINE (Hopwood-Leckenby-Green)

4. MOONSHINE MAN (Hopwood-Leckenby-Green)

5. GREEN STREET GREEN (Stephens)

**Produced By Mickie Most** 

Stereo 8301-1

Produced By Mickie Most

Produced By Mickie Mo



#### **HERMAN'S HERMITS • BLAZE**

Side 2

1. DON'T GO OUT INTO THE RAIN (You're Going To Melt)
45 RPM (Young)

(Young)
2.1 CALL OUT HER NAME (Hopwood-Leckenby)
3. ONE LITTLE PACKET OF CIGARETTES
(Stephens-Carter)

(Stephens-Carter)
4. LAST BUS HOME (Cowap)
5. ACE, KING, QUEEN, JACK (Cowap-Moore)

C. ACE, KING, QUEEN, JACK (Cowap-Moore)

Produced By Mickie Most

Produced By Mickie Most

Applicable laws: Manufactured by ABKCO Music & Records Inc. 65 Fill

Stereo 8301-1



## Phantoms of the Opera Dance the Night

DJ PROMO



**Limited Edition One-Sided Remix** 

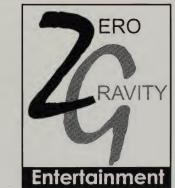
Boris & Beck Live at EXIT Mix - 7:47

XTR-823SP-A

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Executive producer:
Dave Mondo
ARR Director:
George Calle
Stereo 33.3 RPM

JERSEY, 07070 • TELEPHONE: (201) 804.0888 • FRX: (201)





Presents Presents Prime

A

1. Party All Night (Street)

2. Party All Night (Radio)

3. Party All Night (Inst.)



Contact Moody & Distance 201.391.7267

Fax: 201.391.7268 Check out ZGRAV.com

2002 Zero Gravity Ent Productions
All songs Produced by Big O
All songs Recorded at Zero Gravity Studios
Email: Omoody@prodigy.net

Presents

Prime

Prime

B.

1. Get it Poppen (Street)

2. Get it Poppen (Radio)

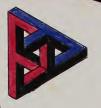
3. Get it Poppen (Inst.)



Contact Moody & Distance 201.391.7267 Fax: 201.391.7268

Fax: 201.391.7268 Check out ZGRAV.com

2002 Zero Gravity Ent Productions
All songs Produced by Big O
All songs Recorded at Zero Gravity Studios
Email: Omoody@prodigy.net



PROMOTIONAL )
NOT FOR SALLE)

STEREO L-33-1022 (L-33-1022A) (3:43)

P 1979 INFINITY RECORDS, INC.

#### SIDE A

33 1/3 RPM PRODUCED BY NOAH SHARK AND MAX FOR INTREPID PRODUCTIONS

## BLUE STEEL NO MORE LONELY NIGHTS

(Marc Durham, John Herron) Glad Rag Music (ASCAP)/ See Johnny Run Songs (BMI) Taken from the Infinity LP "NO MORE LONELY NIGHTS" INF 9018

"NO MORE LONELY NIGHTS"
INF 9018

NEINTY RECORDS
INC. 10 EAST 53 ST. N.Y. N.Y. 10022



STEREO L-33-1022 (L-33-1022B)

(2:20)

1979 INFINITY
RECORDS, INC.

#### SIDE B

33 1/3 RPM PRODUCED BY NOAH SHARK AND MAX FOR INTREPID PRODUCTIONS

#### BLUE STEEL SHARK

(Dwight Twilley)
Tarka Music Company (ASCAP)
Taken from the Infinity LP
"NO MORE LONELY NIGHTS"
INF 9018

THE POIS INF NORTH LONGITY RECORDS INC. 10 EAST 53 ST. N.Y. N.Y. 10022

- 1. 2 Feet Deep 6:56 (Deep Club Mix)
- 2. 2 Feet Deep 4:04 (Radio Mix)





SIDE A 331/3 RPM STEREO

### M.B. SOLID

Produced, Written, Arranged And Performed (\*) by M.B. Solid

1. (Get Off The Wall) I'm Micin' It! • 4:48 (Solid Mix)

2. Solid Steppin' Stone • 4:01





SIDE B 331/3 RPM STEREO

### M.B. SOLID

Produced, Written, Arranged And Performed (\*) by M.B. Solid 9 1993 & 1992 Mark A. Brown, M.B. Solid

 1993 & 1992 Mark A. Brown, M.B. Solid Publishing (BMI), P.O. Box 54211
 San Jose, CA 95154



**Pacific JAZZ Series** 

### THE CHET BAKER QUARTET JAZZ AT ANN ARBOR

(ST-620) H gh Fidelity Recording

PJ 1203

LINE FOR LIONS (Mulligan) - 6:45 - ASCAF

LOVER MAN (Ramirez-Sherman) - 5:45 - ASCAP

MY FUNNY VALENTINE (Rodgers-Hart) - 4:55 - ASCAP

MAID IN MEXICO (Freeman) - 4:48 - BM

331/3 RPM Microgroove



**Pacific JAZZ Series** 

### THE CHET BAKER QUARTET JAZZ AT ANN ARBOR

(ST-621) High Fidelity Recording PJ 1203 SIDE II

STELLA BY STARLIGHT (Young-Washington) - 4:17 - ASCAP

MY OLD FLAME (Johnson-Coslow) - 5:55 - ASCAP

> HEADLINE (Montrose) - 3:55 - BM

RUSS JOB (Freeman) - 5:55 - BM

33½ RPM Microgroove



RELEASE # HH0107

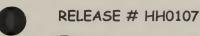


c 2004 Infinite Impact Ilc



# "Start to the Credits" CLEAN / INST.

c 2004
Infinite Impact llc



## C SIDE

"Mission Impossible"

CLEAN / INST. ft. 8th, Crisis, & DJ Dusty Frazier



## DJ LT. DAN

THE BLACK REMIXES

**DRY-003** 



SIDE A

December 4th
 Change Clothes
 Threat
 Moment Of Clarity

For Club Play use only.

## DJ LT. DAN

THE BLACK REMIXES

**DRY-003** 

SIDE B

5. Interlude
6. Justify My Thug
7. Lucifer
4. Allure

For Club Play use only.



main mix



# 1-instrumental 2-accapalla

# HIP HOP LOOPS

SIDEA

TB-103

1.DEAD END-DMX 2.WOO-MISSY

3. YO SHH-RED& BUSTA

4. DMX & CLUE

S. GORILLA BOUNCE-REDMAN

6. FOX FX-FOXY BROWN

7. SPYDA MAN-TIMBERLAND

# HIP HOP LOOPS

SIDEB

TB-103

1.DANGER ZONE- METH

2.BUBBLE GUM-TRIBE

3. JIGGA-JAYZ

4. UHUH-BUSTA

S. BELIEVE-DMX

6. CHICKA AH-BUSTA

## **Arthur Hanlon**

**Featuring Tito Nieves** 







## La Gorda Linda

Club Mix 7:04

Remixed by Norty Cotto for Norty Boy Music

## **Arthur Hanlon**

**Featuring Tito Nieves** 







### La Gorda Linda

- 1. Shakin Dub 6:30
  - 2. Radio Edit 3:45

Remixed by Norty Cotto for Norty Boy Music Cracker Records

## Leon Antoine

Side



STEREO 33 1/3 RPM KR9013

- 1. Party Boomerang
- 2. Party Boomerang (Dance Mix)

Segret Destributed by Cracker Records Written and Produced by Leon Antoine Arranged by Frankie McIntosh. Recorded and Mixed at Krystal Sound Studio. Mix Engineer: Jon Evans.

Antoine (cintosh. ystal Sound Studio. ... Jon Evans.

© @ 1993 Leon Antoine

Cracker Records

## Leon Antoine



**STEREO** 33 1/3 RPM

1. Pan Revolution

Mostrand Ave Written and Produced by Leon Antoine Arranged by Frankie McIntosh. Recorded and Mixed at Krystal Sound Studio. Mix Engineer: Jon Evans.

© 1993 L.

Records

\*by Cracker Records.





### DAVID ISRAEL

Produced By: Ras Jesse Recorded and Mixed at: Lion and Fox Studio Wash., D.C.



SIDE A DM 88069 33 1/3 RPM

### WISHING WELL

(T.T. D'Arby and S. Oliver)

OBT. BY COASONE STUDIO ONE RECORDS . (215) 324 ABSO



WASHINGTON D. C. MUSIC

### DAVID ISRAEL

Produced By: Ras Jesse Recorded and Mixed at: Lion and Fox Studio Wash., D.C.

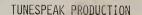


SIDE B DM 88069 33 1/3 RPM

### WISHING DUB

(Tony Asher and M. Enkrumah)

OIST. BY COASONE STUDIO ONE RECORDS . (215) 324 4830



PROD:D.DIEBOLD ENG:G.JONES,D.SIMPSON MIX:G.JONES,D.DIEBOLD EDIT ARR:RON BAER

# STILL RIGHT HERE IN MY HEART/

PROMOTIONAL COPY

 $\frac{1}{12}$  MX122/5/

**7**:40

(DAVID DIEBOLD)

45

RPM

XANADU BGYOO (FEATURING)

### PERRI HALEVY

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made in U.S.A





Sung by Sheila Southerr



STEREO
Side 1

HERE I AM 3:26
WHAT THE WORLD NEEDS NOW 2:17
DO YOU KNOW THE WAY TO SAN JOSE 2:36
YOU'LL NEVER GET TO HEAVEN
(If You Break My Heart) 3:23
I JUST DON'T KNOW
WHAT TO DO WITH MYSELF 2:49
WIVES AND LOVERS 1:52

SPC., NEWARK, N.J.



Sung by Sheila Southern



STEREO
Side 2

WALK ON BY 3:42
A HOUSE IS NOT A HOME 2:58
ALFIE 2:30
THE LOOK OF LOVE 2:41
TRAINS AND BOATS AND PLANES 2:46
THIS GIRL'S IN LOVE WITH YOU 3:11

MAGE IN U.S.A.

# SUE RANEY'S PEOPLE TREE

arranged & conducted by Ralph Carmichael

SIDE 1



33 1/3 rpm STEREOPHONIC

- 1. THE JESUS PEOPLE TREE 2:28
  2. GLORY LAND 4:09
  3. WAS HE EVER LONELY 3:18
  - 4. PUT 'EM RIGHT ON 2:36 5. LOVE NEVER GIVES UP — 3:04
    - Composed by Sue Raney
      Copyrighted by Lexicon Music,
      Inc. ASCAP
    - P 1972 LEXICON MUSIC, INC.

LS-5587-LP (LS 1-5587) LEXICON MUSIC, INC. WACO, TEXAS

## SUE RANEY'S PEOPLE TREE

arranged & conducted by Ralph Carmichael

SIDE 2



33 ½ rpm STEREOPHONIC

1. ONE WAY — 2:52
2. THE WIND AND THE SPIRIT — 2:50
3. WHAT IS ME — 3:14
4. REASSURANCE — 1:41
5. AS A CHILD — 2:40
Composed by Sue Raney
Copyrighted by Lexicon Music,
Inc. — ASCAP

1972 LEXICON MUSIC, INC.

LS-5587-LP (LS 2-5587)

LEXICON MUSIC, INC. WACO, TEXAS





ORCH AFRISA INTERNATIONAL

STEREO ISALP 001 ISALP 001 A

ALL RIGHTS OF THE PTC NO.





SIDE 1

TABU LEY DOES IT THE INTERNATIONAL WAY PROFESSIONALLY

- 1. NAKOLOBA TE MADIA (PT.1)
- 2. NAKOLOBA TE MADIO (PT.2)
- 3. MBOTE YA KI NVUANGA (1)(DISCO
- 4. MBOTE YA KINVUANGA (2)(DISCO KIESSE TABU LEY

NO PROMISHED

THE CHAIN

ISA

ORCH. AFRISA INTERNATIONAL

STEREO ISALP 001 ISALP 001 B





SIDE 2

# TABU LEY DOES IT THE INTERNATIONAL WAY PROFESSIONALLY

- 1. SUKAINA (PT.1)
- 2. SUKAINA (PT.2)
- 3. PIKA PENDE (PT.1)
- 4. PIKA PENDE (PT.2)
  TABU LEY

The True King

## Lil' Walter

## She's A Kutie

Featuring Sha"Dee

SIDE A



**VOCALS** 

FUNK JAM RECORDS, INC.
Bronx, New York
Courtesy of ASCAP 2817
Copyright 1996

The True King

## Lil' Walter

## She's A Kutie

Featuring Sha"Dee

SIDE B



**INSTRUMENTAL** 

FUNK JAM RECORDS, INC.
Bronx, New York
Courtesy of ASCAP 2817
Copyright 1996

## ROMY FORMICA AND HIS **OCEANIC ORCHESTRA**

DRC-72166 SIDE 1



STEREO

- Theme Song
- Santa Lucia
- Chella Lla'
- Non Dimenticar
- 7. Torna A Surriento (Come Back To Sorrento)

  - Guaglione
- O' Sole Mio
- 0. Non Ho L'eta
- Nessuno Mi Puo' Giudicare
- 13. Prima O Poi

## ROMY FORMICA AND HIS OCEANIC ORCHESTRA

DRC-72166 SIDE 2



STEREO

- Alley Cat Arrivederci Roma

- Amore Scusami (My Love Forgive Me)
  Ciao Ciao Bambina
- Anema E Core



# STROKE

STEREO 33 1/3 RPM



DMD 904 A SIDE

## TAKE ME BACK

VOCAL/LP VERSION/4:52
(Terry Price)

Wimot/Sloopus/Veryterry Music, BMI ST-OM-48561-SP

Produced by Terry Price and WMOT Productions
From Omni LP 90296 - "STROKE"

1985 Omni Records

PROMOTIONAL COPY
NOT FOR SALE

# Colette Carter

SIDE A 33-1/3 RPM

CSRLP 9601



### SIDE A: On The Prowl

(G. Smith / D. Smith)

- 1. Full Version
- 2. Single Edit
- 3. Intrumental
- 4. Vocal Mix

### SIDE B: Now And Forever

(G. Tindley / G. Smith / D. Smith)

- 1. Full Version
- 2. Instrumental
- 3. Vocal Mix





Produced by David Brown and Gerald Smith

Engineered by Glenn Barrett

Recorded at Morning Star Studios, Spring House PA

**CSRLP 9601** 

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> Photography by Jerry Bennett (215) 271 6657

Design and layout by Brian Pylant voice: (609) 931 6058

email: fabulous@worldnet.att.net



ERSTAR ONCERT ERIES



BEER SIDE 1 STEREO

ST





ERSTAR NCERT ERIES



BEER

SIDE 4

STEREO





ERSTAR NCERT VIOLATION OF APPLICARY. ERIES



CO 90-47

SIL

\*\*TON OR POSSESSION IS A





ERSTAR NCERT ES



BEER SIDE 5 STEREO

STEREO

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ONLICEMSED BROWN OF APPLICABLE LAWS ALLERS AND OF APPLICABLE LAWS AND



PERSTAR NCERT ERIES



BEER SIDE 3 STEREO

ST



ERSTAR NCERT ERIES

BEER

SIDE 6

STEREO



## "HIGH IN THE MID 60'S"

produced by:

Pete Smoyer/Rick Levy

engineer:

Pete Smoyer



2576-A flying governor music (BMI)

### SIDE 1

- 1. Light at the End of the Road (2:40)
  - (Levy/Smoyer) lead vocal: Hub
- 2. Little Girl (2:13)
  - (Jones/Hanna) lead vocal: Beau
- 3. Don't Steal My Heart (2:50)
  - (Smoyer/Levy/Willson) lead vocal: Hub
- 4. All of You (3:15)
- 5. Can't Stop Lookin' (2:25)
  - (Levy) lead vocal: Rick
- 6. I'm Not Teiling You Now (2:01)
  (Smover) yocal: Rick

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## "HIGH IN THE MID 60'S"

produced by: Pete Smover/Rick Levy

Pete Smover

SIDE 2



- 1. Just Another Girl (3:02) (Levy/Smoyer) lead vocal: Rick
- 2. Love, Love, Love (2:45).
- Holiday From You (2:44) (Levy/Smoyer) lead vocal: Beau
- Come to Me (3:30) (Levy) lead vocal: Rick
- 5 Take Your Heart Away (1:45) (Levv) lead vocal: Rick
- Midnight Madness (2:58)

2576-B flying governor music (BMI)

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# parrot



STEREO PAS 71044 SIDE ONE

- MATCHBOX (Perkins 2:25)
  - LINDA LOU (Jelmer 2:18)
  - BLUE JEAN BOOGIE (Phillips 1:50)
  - SWEET LITTLE LUCY (Phillips 2:45)
- 6. BLUE SUEDE SHOES (Perkins 2:20)

# AND THE ROCKETS

ZAL 9237P-1 W

OISTRIBUTED BY LONDON RECORDS. INC.

# Darrot



STEREO PAS 71044 SIDE TWO

- HONEY (Stone 2:53)
- LOTTA SHAKIN' GOIN' ON
- NEY DON'T (Perkins 2:40)
- 6. SHAKE, RATTLE AND ROLL (Calhoun 2:52)

AND THE ROCKETS

OISTRIBUTED BY LONDON RECORDS. INC.



SP 44126

## **PSYCHO**

(A Narrative for Orchestra) (Herrmann)

### MARNIE

(Herrmann, Jason, Shayne)

### BERNARD HERRMANN

Conducting

THE LONDON PHILHARMONIC ORCHESTRA



### 1. NORTH BY NORTHWEST

(Herrmann)

### 2. VERTIGO

(Herrmann, Alexander; Orenstein) (Prelude) (The Nightmare) (Scene d'amour)

### 3. A PORTRAIT OF 'HITCH'

(from "The Trouble With Harry") (Herrmann)

### BERNARD HERRMANN

Conducting
THE LONDON PHILHARMONIC
ORCHESTRA

## **CLC Youth Choir**



For Promotional Use Only Not For Sale

> Manufactured and Distributed by A&M Records, Inc.



75021 8098 1 (75021 8098 1A) STEREO 331/3 RPM

Glen Woodward & ® 1990 Command Records © 1990 Glen Woodward

1. Ride On King Jesus 4:54 (Trad. arr.: Ernest Davis, Jr. & Glen Woodward) Ernest Davis, Jr./Highest Praise Pub. (BMI)

2. Anchored To The Rock 4:34

(Gien Woodward) Highest Prise Pub. (BMI)

(From the Command album, cassette & compact disc
"Anchored To The Rock" 75021 8473 1/4/2)

COMMAND
RECORDS

Records P.O. Box 1869 Hollywood



## **CLC Youth Choir**



For Promotional Use Only Not For Sale

> Manufactured and Distributed by A&M Records, Inc.



75021 8098 1 (75021 8098 IAA) STEREO 33% RPM

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I. Ride On King Jesus 4:54

Continuous Accordance To The Rock 4:34

(Glen Woodward) Ernest Davis, Jr./Highest Praise Pub. (BMI)

2. Anchored To The Rock 4:34

(Glen Woodward) Highest Praise Pub. (BMI)

(From the Command album, cassette & compact disc

"Anchored To The Rock" 75021 8473 1/4/2)

COMMAND

RECORDS

COMMAND

Records P.O. Box 1869 HollyNood. Box 1869 Hollywood, CA 90078 (23) A656



# Melody House

POPPIN' CORN

33 1/3 RPM

MH-39 Side One

Music & Narration 1. POPPIN' CORN 2. PARAKEET PARADE
3. THE BOOGIE BEAT
4. TEXAS TURNAROUND
5. DUTCHESS HUSTLE
6. KOOL KAT

N.W. 92ND, OKLAHOMA CITY, OKLAHOMA CITY, OKLAHOMA

# Melody House

POPPIN' CORN

33 1/3 RPM

MH-39 Side Two

Music Only 1. POPPIN' CORN 2. PARAKEET PARADE
3. THE BOOGIE BEAT
4. TEXAS TURNAROUND
5. DUTCHESS HUSTLE
6. KOOL KAT

OKLAHOMA CITY, OKLAHOMA CITY, OKLAHOMA

# CLINICA

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H

vol. I, no. 5

CHARLES H.

CARTER, M.D.

**New Therapeutic Concepts** in Epilepsy

Side 1 MG-78685 Etiology and Diagnosis



331/3 RPM Long Play

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THE CIBA CLINICAL RECORD

CIBA PHARMACEUTICAL PRODUCTS INC. SUMMIT. H. 3.

# CLINICA)

W

H

vol. I, no. 5

CHARLES H.

CARTER, M.D.

**New Therapeutic Concepts** in Epilepsy

Side 2 MG-78686 Therapy and Prognosis



331/3 RPM Long Play

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THE CIBA CLINICAL RECORD

CIBA PHARMACEUTICAL PRODUCTS INC. SUMMIT. H. J.



Rock Steady Ice Hockey

**TABRON** 

MT-11 SHON (BMI)



SIDE A Producer: Mark Tabron

1. ROCK STEADY ICE HOCKEY (3:57)(Short Vocal Version)
(Tabron/Walker)

(Instrumental)
(Tabron)

(Tabron)

(Tabron)

(Tabron)

(Tabron)

(Tabron)

(Tabron)



**Rock Steady Ice Hockey** 

**TABRON** 

MT-11 SHON (BMI)



SIDE B Producer: Mark Tabron

**ROCK STEADY ICE HOCKEY** (6:25)

(Long Vocal)
(Tabron/Walker)

(Tabron/Walker)

(Tabron/Walker)

(Tabron/Walker)

# PARTY ALL THE TIME

UNI-WORLD RECORDS





- 1. TENDER LOVE Dance
- 2. TENDER LOVE -House
- 3. TENDER LOVE -Southern Bounce

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# PARTY ALL THE TIME

UNI-WORLD RECORDS





- 1. TENDER LOVE -Sex Me
- 2. TENDER LOVE -Instrumental
- 3. PATTYCAKE -"derek sea"
- 4. GET KRUNK featuring Freak Nasty "The Dip Man" Himself

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 Manufactured & Distributed by R & D Productions, Inc. Houston, TX 77004-6047 713-521-2616
 Email: rpds2405@aol.com

RDP4030-1

## Menaka PRODUCTIONS SIDE A

Lyrics: Ezra St Juste

Produced by: Claudius John Eugene Mathurin

Tel: (718) 462 6939



original sound recording and mixing at KiKi Recording Studio New York

#### Speed 33<sup>1</sup>/<sub>3</sub> rpm

(stereo) Time 6:33

All rights of the producers and of the owner of the recorded work reserved. Unauthorised copying is prohibited. Menaka PRODUCTIONS SIDE B

Lyrics: Ezra St Juste

Produced by: Claudius John Eugene Mathurin

Tel: (718) 462 6939



original sound recording and mixing at KiKi Recording Studio New York

### Speed 33<sup>1</sup>/<sub>3</sub> rpm

(stereo) Time 6:33

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STEREO 45 RPM



SIDE 1 LPD 010

AH COME TO JAM TONIGHT (Eman Ector)

VOLT EXPRESS

ARTH DAVID

Weed by R. Ward



STEREO 45 RPM



LPD 010

VERSION

CAPULICATION IS A VIOLAT ON OF APPLICATION

# "TELL IT LIKE IT IS"

TRIUMPH A-3470



STEREO Side 1

1. TELL IT LIKE IT IS
(Doug King - Sherry Moore)
2. BROTHER, LET ME TAKE YOUR HAND
(Randy Moore)

- 3. WHAT'S GOD LIKE (Lynette Haynes)
- 4. MASTER DESIGNER (Kathy Haynes)

5. I BELIEVE GOD IS REAL (Brenda Harris - Theresa Britt - Randy Moore)

AN ACCENT PRODUCTION

# "TELL IT LIKE IT IS"

TRIUMPH A-3470



STEREO Side 2

1. THE GOOD OLD DAYS (Greg Cooley - Beverly Belch)

2. A NEW MIND

3. THATS FOR ME (Suzanne McSmith)

4. LOVE IS SURRENDER

5. HE'S THERE WAITING (Randy Moore)

6. PASS IT ON

7. REPRISE / TELL IT LIKE IT IS

AN ACCENT PRODUCTION

ARRANGED BY DR. EDIT, BJ PLAY, AND DJ SKILL

SIDE A
YING YANG
RICH NIGGA'S
WE READY

GK-200

# AN ESSENTIAN DA'S TOOK



"ALL SONGS WITH 32 BEAT INTRO'S"

ARRANGED BY DR. EDIT, DJ PLAY, AND DISTANCE

SIDE B TRY AGAIN LET ME HIT IT DON'T FLEX

A.21

GK-200

AN ESSENTIAD DI'S TOOL



"ALL SONGS WITH 32 BEAT INTRO'S"



ARRANGED BY DR. EDIT. DJ PLAY. AND DJ SKILLS SIDE D 85 GET RICH GK-2 "ALL SONGS WITH 32 BEAT INTRO'S

# **BRAD SCOTT**





side

VRI1000

### SHE'S GOT IT

BUT SHE DON'T KNOW HOW TO USE IT

(Club Mix) 6:00

113 BPM

# **BRAD SCOTT**



side

VRI1000

### SHE'S GOT IT

BUT SHE DON'T KNOW HOW TO USE IT

(Radio Mix) 3:40

113 BPM

AFSD-6292 A SIDE 1

1. GONNA RI NOS-

TIME FROM FIGKY - 3:27

- 2. MAZILVE THE E-300 A
- MESCLADO (My capyld) 2:11 (61) 3-2:(ex).
- 4. FEWIANDO 3:40

(Angles in the on-Ulysous)

- 5. AUS EY (David Evil) 135
- @ 1977 by Canadian Talent Library

# GONNA FLY NOW Bill Badgley

AUDIO 49 A



AFSD-6292 B

SIDE 2

- 1. IF YOU LEAVE ME NOW 3:10
- 2. AMANDA (Bill Badgley) 3:05
- 3. AFTER THE LOVIN' 3:06
- 4. SAM (Farm -Marvin-Black) 3:25
- 5. MOONLIGHT SONATA 4:59
  [Bo thown, Arr.: Eric Robertson)
- ( 1977 by Canadian Talent Library



#### JOHN EDMONDS' GOSPEL TRUTH

3061 (CR3061A) SIDE 1



#### **STEREO**

Produced By: Shannon Williams Arranged By: Jack Williams @ 1975 Nashboro

- 1. I MAY NEVER PASS THIS WAY AGAIN-5:07 (J. Edmonds Publications)

2. LORD, DO.

3. BORN FREE—2:44
(Barry—Black, Screen Gems Columbia)
4. WHEN THE ROLL IS CALLED UP YONDER—1:45
5. I'M A SOLDIER IN THE ARMY—2:45
(C. Ward—Savoy Music Co.)

PRECORD CO. - IOII Woodland St., Neshville



#### JOHN EDMONDS' GOSPEL TRUTH

3061 (CR3061B) SIDE 2



#### **STEREO**

Produced By: Shannon Williams Arranged By: Jack Williams @ 1975 Nashboro

- 1. I'VE HAD MY DAY-4:27 (M. Williams, Savov Music BMI)

2. HE KNO...
(Martin Studio of mus...
3. AMERICA—3:28
4. PACKING UP, GETTING READY TO GO—2:18
(C. Ward, Savoy Music BMI)
5. HAND WRITING ON THE WALL—3:05

\*\*RECORD CO. JOH Moodland St., Naskville.

"THE BIG 50"

By Dimensional Sound

T.E.J. #2004 33 1/3 RPM



Record #1 Side A

- 1. SATURDAY NIGHT
- Welbeck Music Corp. (ASCAP) 2. THE HUSTLE
- Van McCoy/ Warner Tamerlane (BMI) 3. FOX ON THE RUN
- Sweet Publg. Ltd. (BMI)
- 4. NIGHTS ON BROADWAY
- Casserole Music Corp. (BMI)
- 5. GET DOWN TONIGHT
- Sherlyn Publg. Co. (BMI) 6. THAT'S THE WAY I LIKE IT
- Sherlyn Publg. Co. (BMI)
  7. FLY ROBIN FLY

- Midsong Music, Inc. (ASCAP)

  B. EASE ON DOWN THE ROAD Fox-Fanfare Music, Inc. (BMI)
- 9. LOVE WILL KEEP US TOGETHER Don Kirshner Music, Inc. (BMI)
  - P 1977 T.E.J. Records

"THE BIG 50"

By Dimensional Sound

T.E.J. #2004 33 1/3 RPM



Record #1
Side B

- 1. CONVOY
- American Gramaphone (SESAC)
- 2. SWEARIN' TO GOD
- Heart's Delight/Caseyem/Desiderata (BMI)
- 3. GET UP AND BOOGIE Midsong Int'l. (ASCAP)
- 4. SHOP AROUND
- Jobete Music Co. (ASCAP)
- 5. FOOL TO CRY Promopub B.V. (ASCAP)
- 6. BOOGIE FEVER
- Perren-Vibes (ASCAP)/(Bull Pen (BMI)
  7. FOOLED AROUND AND FELL IN LOVE
- Crabshaw Music (ASCAP)
  8. ONLY SIXTEEN
- Kags Music Corp. (BMI)

"THE BIG 50"

#### By Dimensional Sound

1. WELCOME BACK John Sebastian (BMI)

T.E.J. #2004 33 1/3 RPM



Record #2 Side A

2. DISCO LADY

Groovesville (BMI)/Conquistador (ASCAP)

3. RIGHT BACK WHERE WE STARTED FROM

ATV/Universal Songs (BMI)

4. LOVE HANGOVER

Jobete Music Co. (BMI) 5. MORE, MORE, MORE

Buddah/Gee Diamond MRI (ASCAP)

6. 50 WAYS TO LEAVE YOUR LOVER

Paul Simon (BMI)

7. MAKING OUR DREAMS COME TRUE Bruin Music Co. (BMI)

8 YOU SHOULD BE DANCING

Casserole/Unichapperi (BMI)
9. (SHAKE, SHAKE, SHAKE)
SHAKE YOUR BOOTY

Sherlyn Music (BMI)

® 1977 T.E.J. Records

"THE BIG 50"

By Dimensional Sound

T.E.J. #2004 33 1/3 RPM



Record #2 Side B

- 1. SAY YOU LOVE ME Genton Music (BMI)
- 2. BEST DISCO IN TOWN
- Can't Stop (BMI)

  3. A FIFTH OF BEETHOVEN
- RFT Music (BMI)
- 4. DISCO DUCK (PART I)
  Stafree (BMI)
- 5. STILL THE ONE
- Siren Songs (BMI)
  6. DON'T GO BREAKING MY HEART
- Big Pig/Leeds (ASCAP)
- 7. I'LL PLAY THE FOOL
  Pink Pelican Music (ASCAP)
- 8. IF YOU LEAVE ME NOW Big Elk/Polish Prince (ASCAP)
  - P 1977 T.E.J. Records

"THE BIG 50"

By Dimensional Sound

T.E.J. #2004 33 1/3 RPM



Record #3 Side A

- 1. HEAVEN MUST BE MISSING AN ANGEL Bull Pen/Perren Vibes (BMI/ASCAP)
- 2. PLAY THET FUNKY MUSIC Bema/Blaze (ASCAP)
- 3. SHE'S GONE
- Unichappell (BMI)
- I'D REALLY LOVE TO SEE YOU TONIGHT Dawnbreaker (BMI)
- 5. GETAWAY
  - Kalinba (ASCAP)
- 6. LOVE IS LIKE A HEAT WAVE Jobete Music Co. (ASCAP)
- 7. S.O.S.
- Countless Songs (BMI)
- 8. HIJACK Dunbar Music, Inc. (BMI)
  - P 1977 T.E.J. Records

"THE BIG 50" By Dimensional Sound

T.E.J. #2004 33 1/3 RPM



Record #3 Side B

- 1. SARA SMILE Unichappell Music, Inc. (BMI)
- 2. AFTERNOON DELIGHT Cherry Lane (ASCAP)
- 3. THAT'LL BE THE DAY
- MPL Communications (BMI)
- NEVER GONNA FALL IN LOVE AGAIN C.A.M. - U.S.A. (BMI)
- I LOVE MUSIC (PART I)
- Mighty Three Music (BMI)
- SILLY LOVE SONGS
- MPL Communications (BMI) GET THE FUNK OUT MA FACE
  - Kidada/Goulgris (BMI)

Boz Scaggs/Hudmar (ASCAP)

P 1977 T.E.J. Records

# "I WANNA BE A STAR FOR YOU" David Anthony

Arranged and Conducted by Hank Levy

Side One

"SONIC PRESENCE"



**STEREO**BRC 3689-A
33 ½ R.P.M.

- 1. I WANNA BE A STAR FOR YOU (1:51)
  (A. L. Ruzicka)
- 2. ONLY TRUST YOUR HEART (ASCAP) (3:01)
  (Carter-Cann)

Music Corporation of America
3. THE LOOK OF LOVE (ASCAP (2:17)

(From the Columbia Picture, "Casino Royale")
(David-Bacharach) Colgems Music Corp.

4. A TIME FOR US (2:42) Flute: David Anthony (Love Theme from "Romeo & Juliet") (Rota - ASCAP)

5. NOTHING CAN CHANGE ME (2:14)
(A. L. Ruzicka)

Recorded by Bradley Recording Co. Baltimore, Maryland 21201

# "I WANNA BE A STAR FOR YOU" David Anthony

Arranged and Conducted by Hank Levy

Side Two
"SONIC PRESENCE"



**STEREO**BRC 3689-B
33 <sup>1</sup>/<sub>2</sub> R.P.M.

- 1. ALONE (BMI) (2:54) (Objective Music) (Hank Levy Lyric, Lou Savary)
- 2. YOU'RE A PART OF MY MIND (2:23)
  (G. Maxwell J. Rubino L. D'Eugenio)
- 3. LITTLE ROOM (1:48) (A. L. Ruzicka)
- WATCH WHAT HAPPENS (2:04) Flute: David Anthony (M. Legrand - N. Gimbel) (South American Music) (BMI)
- 5. A HOUSE IS NOT A HOME (ASCAP) (3:36)
  (David-Bacharach)
- (Joseph E. Levin, Inc.)

  6. VASECTOMY (1:00) Flute: David Anthony
  (Very Embarrassing Hank Levy)

Recorded by Bradley Recording Co. Baltimore, Maryland 21201

# GENESIS Records Reco







Stereo 33.3 RPM • 00160A

Produced by Al Johnson and "King" Raymond Green for Powerhouse Productions Executive Producers Otis W. Barkley, "King" Raymond Green and Kenneth Arnold Arranged by Al Johnson and "King" Raymond Green

Arranged by Al Johnson and "King" Raymond Green

Al Johnson / Keyboards • Greg Dunn / Guitar

"King" Raymond Green / Percussion and Synthesizer Programming
Ron Holloway / Tenor Saxophone

Background Vocalists: Semon "Tiny" Holmes,
Christine "Kissy" Thomas, Al Johnson

Recorded at Central Recording Studio
Engineers: Bill Plummer and Kevin Morales
Additional Production: Horizon Sounds

Additional Production: Horizon Sounds

GENESIS
Records

Reco

Written by Richard "Pittsburgh Slim" Cobb Al Johnson • "King" Raymond Green

II. Instrumental (6:00)

Stereo 33.3 RPM 00160B





Produced by Al Johnson and "King" Raymond Green for Powerhouse Productions Executive Producers Otis W. Barkley, "King" Raymond Green and Kenneth Arnold Mixed at Horizon Sound Studio by Gerhard "The Juice" Joost II and "King" Raymond Green

Al Johnson / Keyboards

"King" Raymond Green / Percussion and Synthesizer Programming Ron Holloway / Tenor Saxophone

Background Vocalists: Semon "Tiny" Holmes,
Christine "Kissy" Thomas, Tammy Brown, Joy Taylor,
Tamara Taylor, Avery Taylor, Joy Covington
Tory Covington, "Jamie" Mixed at Horizon Sound Studio by Gerhard "The Juice" Joost II

# **HEATWAVE**

# and DJ Wiz Danny

TOP SIDE





SHAKE IT ALL NIGHT

STREET MIX 4:08

DUB MIX 5:49

David E. Williams, Executive Producer

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Keanna Lee Publishing (BMI)

RECORDS

1187 Coast Village Road, Bldg-1, Suite 104

# **HEATWAVE**

# and DJ Wiz Danny

FLIP SIDE







THE TOTAL SHAKE IT ALL NIGHT

RADIO MIX

3:54

INSTRUMENTAL

David E. Williams, Executive Producer

© 1993 Heatwave Music West (BMI)/
Keanna Lee Publishing (BMI)

Keanna Lee Publishing (BMI)

The Records of the Product of the Produ

# CHRISTIAN DIO

c. diodati (SOCAN)

Sides A & B

FOR PROMO USE ONLY

### PARTY PEOPLE



Side A:: Digital Freaks Breakin' Da Beats Club Mix Side B:: Digital Freaks Rockin' Da House Club Mix

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Produced by the Digital Freaks "Christian Dio & Daniel Geary"
Recorded & Mixed at C3 Sound Factory
Universal Studios, Orlando, Florida, USA

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For DJ Bookings: bookings@caliberrecords.com 1-866-278-7780



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For DJ Bookings: bookings@caliberrecords.com 1-866-278-7780



33 1/3 RPM STEREO @ 1987 CBS Inc.



**ZAS 2749** XSS 176158 Time: 5:09

#### JAMES ROBINSON

#### CAN WE DO IT AGAIN (12" version)

-F. A. Haga - P. Lord - J. Robinson-Taken From The Tabu Lp: "GUILTY" BFZ 40823 Produced by FAREED/Publisher: Fah Music Publishing Avant Garde Music Publ./Leosun Music (ASCAP) Deelahk Publishing Co./Interior Music (BMI)

**DEMONSTRATION** 

Olstribuled by CBS Records/CBS Inc./51 W.52 St. New York City



33 1/3 RPM STEREO @ 1987 CBS Inc.



**ZAS 2749** XSS 176159

#### JAMES ROBINSON

5:09 1. CAN WE DO IT AGAIN (instrumental) 2. CAN WE DO IT AGAIN (7" version) 3:59

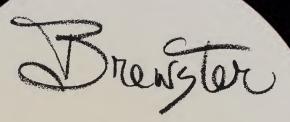
-F. A. Hagg - P. Lord - J. Robinson-Taken From The Tabu Lp: "GUILTY" BFZ 40823 Produced by FAREED/Publisher: Fah Music Publishing Avant Garde Music Publ./Leosun Music (ASCAP) Deelahk Publishing Co./Interior Music (BMI)

DEMONSTRATION

DEMONSTRATION NOT FOR SALE

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Olistribuled by CBS Records/CBS Inc./51 W.52 St., New York City



#### BREWSTER...WHO?

SIDE ONE



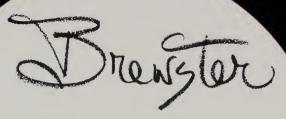
B-1002

4 if i away and you in my ayme	3:03
1. if i ever got you in my arms	
(Michael Foster/Silverline/BMI-J	imbeau Hinson/Goldline/ASCAF
2. me and little martha	3:46
(Michael Foster/Silverline/BMI)	
3. july and january	3:37
(Michael Foster/Silverline/BMI-	
Jimbeau Hinson/Goldline/ASC/	AP)
4. only one i love	

(Michael Foster/Silverline/BMI-Jimbeau Hinson/Goldline/ASCAP)

5. and we knew 3:48

(Michael Foster/Silverline/BMI)



#### BREWSTER...WHO?

SIDE TWO



B-1002

1. the secret of love	3:36
(Michael Foster, Walter	Carter/Silverline/BMI)
2. back to us again	4:05
(Michael Foster/Silverli	ne/BMI)
3. love insurance	3:37
(Michael Foster, Jimmy	Tarbutton/Silverline/BM
4. magic words	3:05
(Michael Foster/Silverlin	ne/BMI)
5. somebody else's dream	3:59

Promotional Copy NOT FOR SALE



#### I WASN'T BORN YESTERDAY

(Allan Clarke, Spencer Proffer & Randy Bishop)

**ALLAN CLARKE** 

#### STEREO

Vocal 33 1/3 RPM



Produced by Spencer Proffer for The Pasha Music Organisation

Engineer: Larry Brown

Pub., Intersong Music, Timtobe Music, ASCAP ATV Music Corp., Sashasongs Unitd.,

Irving Music Co., Inc., BMI

From Atlantic LP 19175 
"I WASN'T BORN YESTERDAY"

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ANARHER COMMANNICATIONS COMPANICATION STATEMENT COMPANIC

Time: 3:51

(ST-A-35000-PR)



# "Richard Pryor Live!"



# "Richard Pryor Live!"

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side one
MEETIN' THE LORD
FAITH HEALER
LINE-UP
FANTASY FILMS
IN THE CAN
V-E-G-A-S

side two BACK AT SCHOOL NEGRO IN THE CAN AGAIN YANKEE GO HOME

ALL MATERIAL WRITTEN BY RICHARD PRYOR PUBLISHED BY BLACK RAIN MUSIC.



THE
CONTROL
OF
CONGESTIVE
HEART
FAILURE



ARTHUR C. D∈GRAFF, M.D.

THE CIBA CLINICAL RECORD

VOL. I. NO. S

# an audio-visual journal THE CIBA CLINICAL RECORD devoted to postgraduate reviews of diagnosis and therapeutics

Issued as a medical service by CIBA PHARMACRUTICAL PRODUCTS INC.

### ON CONGESTIVE HEART FAILURE

The striking manifestations of congestive heart failure-dyspnea and orthopnea, cardiac sis, generalized edema which is most severe in the dependent portions of the body, ascites and anasarca, weakness, cough, engorged neck veins, pulsus alternans, the signs of hydrothorax - could hardly escape the attention of observers even in primitive societies. These symptoms and signs were recorded in ancient times, and documented in medical writings

Singly or in various combinations, these indications may occur from a variety of causes originating in many different organs. Their proper interpretation and rational treatment in a given case depend upon precise identification of the cause and a clear understanding of the way in which the symptoms and/or signs are produced. For many centuries, they were rarely attributed to heart disease and were

then apt to be explained incorrectly.

Dropsy is mentioned in The Yellow Emperor's Classic of Internal Medicine, a Chinese medical volume of circa 2600 B.C., and in the Atharra-Veda of Iadia, circa 1000 B.C. Greco-Roman medical writings refer frequently to dropsy, ascites and anasarca. Hippocrates (460-377 B.C.) discusses both dyspnea and dropsy and warns of the serious prognosis of the latter. Erasistratus (310-250 B.C.) ascribes dropsy to plethora, the overfilling or stagnation of blood in the arteries. Contrary to the prevailing contemporary belief that the arteries contain air, Erasistratus asserted that they contain blood, but erred in believing that blood flowed from the veins to the arteries

Like Hippocrates, Aretaeus the Cappado-cian (fl. 2nd-3rd cent.) was a keen observer and his descriptions are invariably good. In discussing dropsy, Aretaeus says

"The symptoms are very great and very easy to see, to touch and to hear; in Ascites, for example, to see the tumidity of the abdomea, and the swelling about the feet; the face, the arms, and other parts are sleader, but the ity of the swelling: - To touch - by strongly applying the hand and compressing the ower belly; for the fluid will pass to other parts. But whea the patient turns to this side or that, the fluid, in the change of possture, occasions swelling and fluctuation, the sound of which may be heard. But if you press the flager firmly on any part, it be-comes hollow, and remains so for a consider-able time. These are the appearances of

Paul of Aegina (625-690) in discussing edeconcerned with hydrothorax. He refers to all dyspaca unaccompanied by fever as asthma.

Now, while the causes of dropsy were obscure to the ancients, they realized that water was retained by the body. It was only logical produce a diuretic effect,

Hippocrates prescribed n draught of cantharides for a dropsical persoa. Aurelius Corne-lius Celsus (25 B.C.-50 A.D.) recommended venesection for dyspaca which is hardly meaningful siace he prescribed bleeding for innu-merable complaints, Pedacius Dioscorides (fl. 60) recommended as diuretics, dill, anise, bitter almond, wrine and juniper, and is said also to have mentioned squill.

Squill has an amazingly long therapeutic history, although not always used as a dirretic. It is mentioned in the Ebers Papyrus. Pythagoras (580-489 B.C.) wrote a treatise on it gent for ulcers and as an electuary for empygent for uters and as an electuary for empy-ean. Pliny (23-79) recommended it as an anthelmintic, and Galen (130-200) for the treatment of epileptics. It was not until the 18th century that Francis Home (1719-1813) demonstrated its action on the heart

gogues and by evacuating the fluid through a copper tube inserted through an incision in the linea alba. He warned against too rapid evacuation of the fluid, advising that small amounts be removed day by day. As further therapy, he recommended the application of

heat and restriction of fluid intnke.

For some sixteen hundred years after the Birth of Christ, little, even of a purely descriptive nature, was added to knowledge of these symptoms. Except for rare and isolated observations, there was nothing to associate them with the heart. In the 15th century, Burtolom-areo Montagnana (?-1460) ascribed cough to disease of the heart and may have observed pulmonary congestion secondary to heart fail-ure. He also described an irregularity of the pulse, possibly auricular fibrillation, in what eared to be heart failure.

During the medical renaissance which began in the 16th century, there were many new observations. There were also reports which clearly identified relations between symptoms and disease which had hitherto been overlook-

ed, or suggested with uncertainty.
Giorgio Baglivi (1669-1707) wrote a classic description of heart failure. Francesco Alberthe heart. He emphasized the importance of dyspaen as a symptom nad ascribed it to coa related asthma and hydrothorax to heart dissarily due to the admixture of venous and ar-

terial blood, thus anticipating anoxic cyanosis Giovanni Luacisi (1654-1720) described engorgement of the neck veins as a sign of dilu-tation of the right ventricle. Friedrich Hoff-man (1660-1742) described convulsive asthma iated with dropsy, Jean-Baptiste de Seanc (1693-1770) discussed asthma in relation to edema of the legs with heart failure.

Especially important were the clinical con-tributions made by Jean-Nicholas Corvisart (1755-1821). He noted the etiologic relation between valvular lesions of the heart and heart failure, which he described in three stages. A contemporary classic in therapeutics was William Withering's (1741-1799) account of the purple foxglove. The medicinal usefulness of the plant was recognized in the 16th cen-tury. First described by Leonhard Fuchs (1501-1566), a German herbalist, it was discussed in occasional medical writings, but was not commonly used until popularized by Withnot commonly used until popularized by with-ering. Withering began to investigate the plant in 1775, after henring of its diuretic action "from an old woman in Shropshire." He gave a preliminary report in 1779, but did not pub-lish his classic until 1785. His investigations were good, but incomplete. He did not know, nor was it appreciated for many years, that the site of action is the heart. Until well into the 19th century, digitalis was thought to act on ing edema fluid from the body. Withering clearly described its toxic effects, but other physicians ignored his waraings. The resulting bad effects brought foxglove into ill-repute and

The need for discovering the causes and nature of ascites was an urgent clinical problem at the beginning of the 19th century. It was naemia, or cardiac or renal disease, but it was not understood why this was so. Cardiac edema was explained by the theory that fluid accumulated in the serous cavities because the body could not absorb it, and that impaired henry nction was the consequence, rather than the

cause of the effusion The first half of the 19th century produced substantial progress. James Hope (1801-1841) described cardiac asthma and the effect on the Stokes respiration, Richard Bright (1789-1858) presented his classic description of nephritis and distinguished between renal dropsy and dropsy from other causes. But now, with the coming of the mid-century, a new and richly rewarding way to knowledge and understanding appeared to supplement and in many instances to replace the uncient and traditional methods of clinical observation and prato-logical examination. This was the experimen-tal method in which the principles and techniques of physiology, pharmacology and cheanistry were applied to pinnned experiments designed to seek out the answers to unsolved medical problems. Progress, hitherto so painfully slow, was quickly necelerated, almost be-

yond belief.
Within the span of n lifetime, mnny of the observations mnde during previous centuries had been studied experimentally and their mechanisms discovered, or else tentatively exthe same period, specific therapy was being established on the basis of observed pharma-cological actions. In retrospect, it is indeed fortunate that these revolutionary advances occurred at this particular time for the twentieth century brought a stendily increasing incidence of heart disease. The means for the

CHARLES MARPLE, M.D.

#### ARTHUR C. DeGRAFF, M.D.



Professor of Therapeutics at New York University College of Medicine, Past-President of the American Therapeutic Society, Fellow of the New York Academy of Medicine, Chairman of the Scope Committee of the United States Pharmacopeia, consultant, researcher, teacher, author, editor, and busy private practitioner, Dr. DeGraff's professional activities for almost 40 years have been marked by signal accomplishments in the therapy of cardiovascular diseases. Drawing upon his vast experience in the clinic and the laboratory, Dr. DeGraff presents in the enclosed recording a uniquely lucid and useful discussion on the control of congestive heart failure.

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# HOLIDAY RAP

M.C.Miker"G" & Deejay Sven





Jackle Sirunson Debtas Burgin Virgie McDowell Stephanie Townsend Kathy Wright Jerome Dawson Joe Hundley Alton Johnson Raymond Lindsey



VERNON JONES SINGERS

SIDE A

HE'LL TAKE AWAY THE PAIN Lead Vocal: Vernon Jones RUNNING FOR JESUS Lead Vocals: Vernon Jones And Jackie Brunson I NEED THEE Lead Vocals: Vernon Jones And Sheila Price

HOLD ON

Lead Vocals: Vernon Jones And Jessie Carter

He'll Take Away The Pain

Lead:

This pain may be here today, But today will soon fade away. You may be in sorrow. But look for tomorrow.

God will take away the pain.

Chorus:

He'll take away the pain So your heartaches won't remain. You may be in sorrow, But look for tomorrow. My God will take away the pain.

Lead:

Your friends, your friends may hurt you. While others, others may desert you. You may find yourself standing alone

Hold on! Hold on! He'll take away the pain

One day the pain will be gone.

Chorus:

So your heartaches won't remain. You may be in sorrow. But look for tomorrow. My God will take away the pain

Written by Edward White Sung by Vernon Jones

SIDE B

IF I CAN HELP SOMEBODY

Lead Vocal: Vernon Jones Background Vocals: Shirlene Powell-Hodge and Jackie Powell

LIFTER OF MY HEAD

Lead Vocals: Vernon Jones and Shirlene Powell-Hodge

'TIS SO SWEET Lead Vocal: Vernon Jones

HE'S DONE SO MUCH FOR ME Lead Vocal: Vernon Jones

For Concert Information or To Be Placed on Our Mailing List Write or Call: The World of Gospel P.O. Box 3882 New Haven, CT 06525 (203) 786-5530

Album Designed by Edward White Recorded at Presence Studios

> Special thanks to the following Individuals: Reverend Hubert Powell for music, arrangements, and vocal on If I Can Help Somebody; Shirlene Powell-Hodge for Lifter Of My Head; and Jackie Powell and Shirlene Powell-Hodge, background vocals for If I Can Help Somebody.



A World of Gospel Production, P.O. Box 3882, New Haven, CT 06525 Producer: Reverend Hubert Powell . Executive Producer: Edward White Jessie Carter

Deborah Harris

Marie Hundley

Gwen McClure

Anthony Taylor

Howard Taylor

Sheila Price

Josephine McPhail





# Chet Baker Quartet Jazz at Ann Arbor



Pacific Jazz 1203

### CHET BAKER QUARTET -- JAZZ AT ANN ARBOR

CHET BAKER, trumpet; RUSS FREEMAN, piano; CARSON SMITH, bass; BOB NEEL, drums

Since 1880 the month of May has traditionally been dedicated to make in Ann Arbor, the setting of the University of Michigan's annual May Festival of classical works. Like so many other college and university towns throughout the country. Ann Arbor has customarily offered only the classics. Those interested in retaining and developing a musical perspective, or simply looking for swinging jazz off the record, have had to seek the sounds elsewhere.

Realizing that this musical bill of fare was not quite the fulfillment of oppular taste, we set out to arrange some concerts of jazz — not to be confused with the occasional "jazz packages" that blow in and out of the area. The first of these was a concert by Dave Brubeck and his group, which resulted in five out of the seven tunes on Columbia's "fazz Coes To College" album.

Then Chet Baker came to town on May 9, 1954 — a concert date that is likely to become a jazz milestone. In the last three years Chet Baker has earned the reputation as one of the most important young trumpet men on the progressive scene. Starting with the release of the first Gerry Mulligan Quartet album, Chet has won acclaim throughout the jazz world. His fresh concepts have deservedly brought him many awards and an increasing number of followers. In this album, Chet

Baker is no longer simply the promising artist, but a jazz great. I sincerely believe that this performance represents a high point for Chet and for the men in the quartet.

This Mother's Day concert was one of the first appearances by Chet fronting his own group, a quartet complemented by Russ Freeman, piano; Carson Smith, bass; and Bob Neel, drums. Russ Freeman, always a fine musician, swings to an extent that has never before been recorded. Carson Smith's beautiful perpetuation of beat and well-developed changes move the group as one. The final synthesis is accomplished by drummer Bob Neel. Altogether, this is as swinging a quartet as it has been my privilege to hear.

When you have heard these sides, I am sure that you will be as thrilled as those at the concert, so let these eight samples be your introduction to something truly exciting in jazz.

> - OLLIE McLaughlin Promoter of "Jazz at Ann Arbor"

Cover drawings are by Colleen Lewis Cover design & Baker photograph are by William Claston

A Richard Bock Production



LINE FOR LYONS Composed by Gerry Mulligan (Skyview-Criterion, ASCAP, Time: 6:45)

LOVER MAN By Roger Ramirez and Jimmy Sherman (Pickwick, ASCAP, Time: 5:45)

MY FUNNY VALENTINE By Richard Rodgers and Lorenz Hart (Chappell, ASCAP. Time: 4:55)

MAID IN MEXICO Composed and Arranged by Russ Freeman (Har-Bock, BMI Time: 4:48)

#### SIDE II:

STELLA BY STARLIGHT By Victor Young and Ned Washington (Famous Music, ASCAP, Time: 4:17)

MY OLD FLAME By Arthur Johnson and Sam Coslow (Famous Music, ASCAP, Time: 5:55)

By Jack Montrose (Har-Bock, BMI, Time: 3:55)

HEADLINE.

RUSS JOB Composed and Arranged by Russ Freeman (Har-Bock, BMI. Time: 5:55)



Ollie McLaughlin, broadcasting from station WHRV in Ann Arbor, Michigan, is the first, and only, juzz disc-ookey in that area. He has maintained an interest in modern juzz since its inception, and has constantly worked to bring the great juzzune to the fans, in person.

great jazzhuen to fue Juna, in person. As fur boek as 1947 and 1948, Ollie was holding dances and cancerts featuring names like Sara Vanghan, Buddy Gotte, Letter Young and a host of others. He was one of the nations few prometers to sign up the Bird and Dix group, and later brought in Dix is just pand. More recently, in a further effort to bring juzz to the people, he has featured Brubek, Louis Arnstrong, and, of course, Chet Baker.

Deck, Coust Armstrong, and, of course, Chef Baker.

"If people could hear fact often enough, in person and on records, perhaps more and nare of them could begin to accept and undertand it." That's the idea Office works from; with a three hour record show every night, where he can ply fast as much fact as he wishen, and with concrets like the one here recorded, it is inevitable that nurre people will learn to ridgo just music.



PACIFIC JAZZ ENTERPRISES, INC., 7614 Melrose Avenue, Hollywood 46, California

# HIP HOP BREAKS



SIDE ONE
Here I Am 3:26
What The World Needs Now 2:17
Do You Know The Way To San Jose 2:36
You'll Never Get To Heaven 3:23
(If You Break My Heart)
I Just Don't Know What To Do With Myself 2:49

BURT BACHARACH
SONGBOOK
SHEILA SOUTHERN

SIDE TWO Walk On By 3:42 A House Is Not A Home 2:58 Alfice 2:30 The Look Of Love 2:41 Trains And Boats And Planes 2:46

This Girl's In Love With You 3:11

Wives and Lovers 1:52

What the world needs now, this album offers...a song book of the best of Burt Bacharach beautifully arranged and superbly sung by the international star Sheila Southern.

Burt Bacharach has broken all the rules! To the public, song writers are in general relatively unknown. Burt Bacharach is indeed the exception. Not only are his songs famous, but he himself is constantly sought for network IV and personal appearances. Many composers run through hot and cold periods between hits. Burt Bacharach follows a hit with another and another. Burely past 40 years old, he has almost as many gold records and has already garnered two "Oscars," a "Tony" and an "Emmy" award—a feat many of our most venerable song writers don't accomplish in a lifetime. To top this success off, he's married to film lovely Angie Dickinson and that speaks for itself.

His music is often described as an extension of himself—vital, dynamic and arhythmic reflection of today's happening pace. It is unconventional, but not without purpose. It's individual with strong identity. It pulsates with the rhythms of life. You can always tell a Burt Bacharach tune by the beat of it.

Like all things satisfying, one Bacharach tune leads to the desire to hear another. Here recorded in exciting stereo is the best of Burt Bacharach—a song book of his most beautiful music superbly arranged and uniquely interpreted by Britiais', sonular sowerters Sheila Southern.

Sheila Southern—like Burt Bacharach—is no stranger to show business. One of the busiest stars on the international seene, Sheila is a favorite with TV and concert audiences all over Europe. In her native England her recordings are among the toy selling. She's also a regular on the top entertainment shows on both the BBC and the Thenworks.

This blue-eyed, fair haired song thrush has in her early years—like Burt Bacharach—captured the hearts and imagination of her public with her vibrant interpretations of today's youthful music appetites. The BBC chose her from many talented performers to represent Great Britain at the International Music Festival. With top artists from all over Europe participating, she walked away with honors and firmly established herself as an international star.

Sheila is indeed a natural for Burt Bacharach's music and Hal David's haunting lyrics. She adds exciting new dimension and meaning to her soul appealing rendition of "What The World Needs Now," the seductive "Look Of Love," the searching "Alfie," the heartbreak of "Walk On By," the sophistication of "Wives and Lovers" and the true confession of "This Girl's In Love With You."

The Bacharach-David collection is topped off with a fast-paced "Do You Know The Way To San Jose,"
"Trains And Boats And Planes," "You'll Never Get To Heaven," Another side of Burt Bacharach comes out in this
album with the soulful" I Just Don't Know What To Do With Myself" and "A House Is Not A Home." Plus a bonus
of a rare and beautiful performance of "Here I Am."

And here you are. A truly wonderful and rewarding Burt Bacharach song book sung by Sheila Southern. An album you'll be enjoying again and again. The now sound of Burt Bacharach will be as new tomorrow as it is excitine today.

Recorded in England at Pye Studios Producers: Derek Boulton & Monty Presky Arrangements: Derek Cox Orchestra Conducted by Paul Fenoulhel with The Mike Sammes Singers Recording Engineer: Bob Auger Mastering Engineer: Gene Sayet Cover Photo: Douglas Playle Art Direction: Fred Hubicki







SIDE A

1. PAANO (D' Amarillo-G. Canseco)

Arranger: D' Amarillo 2. TADHANA (T. Salcedo-G. Canseco) Arranger: D' Amarillo

3. PAG-IBIG (Marina Cruz) Arranger: D' Amarillo

4. NASAAN KAYA (Sammy Climaco) Arranger: A. Triviño

5. PAG-ASA NG BUKAS (N. Sayo-E. Estrada) Arranger: B. Pestaño

SIDE B

1 TANGING IKAW (Sammy Climaco)

Arranger: A Trivino 2. MAI AMIG, MAINIT (D. Valdez-O. Nadres)

Arranger: D. Valdez 3. BUTIHING KASINTAHAN (Constancio de Guzman)

Arranger: B. Pestaño 4. KAHAPON I AMANG (D. Valdez-G. Canseco)

Arranger: D. Valdez 5. SAPAGKÁT (D' Amarillo-G. Canseco)

Arranger: D' Amarillo



TABU LEY

& ORCHESTRE
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DOES IT INTERNATIONAL WAY
PROFESSIONALLY













Na	ko

- loba Te Madia I **Kiesse** Nakoloba Te Madia II **Kiesse**
- 3. Mbote Ya Kinvuanga I [Disco Version] Tabu Ley Mbote Ya Kinvuanga II [Disco Version] Tabu Ley

### SIDE B

- 1. Sukaina I [Tabu Ley] Suknina II 2. [Tabu Ley]
- 3. Pika Pende I [Tabu Ley] 4. Pika Pende II [Tabu Ley]

**ORCHESTRE AFRISA INTERNATIONAL** 



































Mario Lawardi. June James to Moll

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Superstar Concert Series - David Bowie

Show #90-47 for broadcast the weekend of November 24-25, 1990

Incue: Applause into "Miller Lite presents..."

Seg 1 - 18:40 Open Bbds.: Miller Lite, T.G.I. Friday's Side 1

:30 Miller Lite Commercials: :30 Trident

Content: Space Oddity

Changes \* TVC15

Rebel Rebel

Commercials: :60 T.G.I. Friday's :30 Miller Lite

"...of the Superstar Concert Series." Outcue:

Local Break 2:00

Applause into music Incue: Seq 2 - 15:37

Side 2 Content: Ashes To Ashes # Starman

Fashion

:30 Miller Lite Commercials: :30 Trident

:30 U.S. Marines "...when we return." Outcue:

Local Break 1:00

Incue: Applause into music Seg 3 - 19:32 Side 3 Content: # Life On Mars

Blue Jean Let's Dance China Girl

Commercials: :30 Dentyne

:30 K-Mart Photo :30 Miller Lite

Outcue: "...right after this."

Local Break 1:00 Incue: Applause into music

Seq 4 - 9:00 Side 4 Content: Sound And Vision Ziggy Stardust

Commercials: :30 Miller Lite

:30 U.S. Marines :30 Dentyne

Outcue: "...more of the Superstar Concert Series." Local Break 1:00

<sup>\*\*\*</sup> Superstar Concert Series continues on next page \*\*\*



WESTWOOD ONE COMPANIES

8966 Washington Boulevard • Culver City, California 90232-2326 • (213) 840-4000

Superstar Concert Series - David Bowie

Show #90-47 for broadcast the weekend of November 24-25, 1990

Seg 5 - 16:04 Side 5 Incue: Content: Applause into music

Station To Station
Young Americans

Commercials: :60 T.G.I. Friday's

:30 Miller Lite
Outcue: "...on the Westwood One Radio Network."

Local Break 1:00

Seg 6 - 10:29 Incue
Side 6 Cont

Incue: Applause into music
Content: Suffragette City
Fame

Commercial: :30 Miller Lite
Outcue: "...Milwaukee, Wisconsin."

Total time including local breaks: 1:35:22 (77 5 mm s)

The promo is the last cut on side 6





#### SIDE 1

- 1. Light at the End of the Road (2:40) (Lew/Smover) lead vocal: Hub
- 2 Little Girl (2:13)
- (Jones/Hanna) lead vocal Beau 3. Don't Steal My Heart (2:50)
- (Smover/Levy/Willson) lead vocal: Hub 4. All of You (3:15)
- (Levy/Smoyer) lead vocal: Rick Can't Stop Lookin' (2:25)
- (Levy) lead vocal: Rick 6. I'm Not Telling You Now (2:01) (Smover) vocal: Rick

THE LIMITS, four musicians with their roots in the 60's "British Invasion" rock, have created a sound combining the upbeat feel of 60's pop with the instrumental muscle of 70's rock and the studio craftsmanship of the 1980's. Two of the members, Rick Levy and Beau Jones, have been together nearly all of their musical lives, while Hub Willson and Peter Smover brought their own styles and successes from performing and recording bands to bear in the final product.

All four have extensive song writing and performing experience in rock, R&B, and country. Their versatility is evident in several respects. THE LIMITS produced, engineered and wrote this entire album. All of them played several instruments on it and the lead vocals are shared among Levy, Willson and Jones. This arrangement gives THE LIMITS considerable flexibility in their sound while maintaining the band's standards for quality and taste... Standards which are evident inside this jacket.

#### SIDE 2

- 1. Just Another Girl (3:02) (Levy/Smover) lead vocal Rick
- 2. Love, Love, Love (2:45) (Levy) lead vocal Hub
- 3. Holiday From You (2:44)
- (Levy/Smoyer) lead vocal: Beau
- 4. Come to Me (3:30) (Levy) lead vocal: Rick
- 5. Take Your Heart Away (1:45) (Levy) lead vocal: Rick
- 6. Midnight Madness (2:58) (Levy/Smover) lead vocal: Rick



Pete Smoyer: guitars, drums, bass, engineer





Rick Levy: quitars, sitar, keyboards, vocals



Hub Willson: drums, keyboards, vocals



Beau Jones: bass, keyboards, vocals

produced by: Pete Smoyer/Rick Levy engineered by: Pete Smover recorded at Mastersound Recording Studios, Bethlehem, Pa. cover design and photogrophy by: Hub Willson (C)1982 flying governor music

Television studios courtesy of WFMZ, Allentown, Pa.

The LIMITS wish to thank; Pam the weather girl Helen, Paul, Larry, Peggy, Ernie, John, Denny, Lori, Parri, Parke, Jonah, Tim, Dave & Brian for their contribution and support.

Manufactured in U.S.A. (P)and(C)1982 Ilving governor music 1724 Flm St. Bethlehem, Pa. 18017



**MUSIC FROM** 

# THE GREAT MOVIE THRILLERS

MUSIC COMPOSED BY BERNARD HERRMANN FOR MOTION PICTURES DIRECTED BY ALFRED HITCHCOCK
BERNARD HERRMANN CONDUCTING THE LONDON PHILHARMONIC ORCHESTRA

**PSYCHO NORTH BY NORTHWEST VERTIGO** A PORTRAIT OF 'HITCH' (From "The Trouble With Harry") This record presents a musical anthology of the accres i composed for various films of Alfred Hitchrock. With the exception of VERTIGO, all of them are here presented for the first line on record, Most people think of Hitchrock as a mine of mystery and suspense. Although this is fundamentally true, but sixe or great many the mystery and suspense. Although this is fundamentally true, but sixe or great property many of his deversified telents, and in presenting these excepts must be tableve a two-full purpose—to evoke the images of the films, and also to the property myster. The property myster is the property myster is a survive secretary to the first property myster. The property myster is the property myster is a survive secretary myster in the form of a nurrative secretary myster is a survive secretary myster in the first property of the film with a black and white sound, believe this is the easy time in films that a prayly arting orchastron has been secretary to the film with a black and white sound, believe this is the easy time in films that a prayly arting orchastron has been secretary to the film with a black and white sound, believe this is the easy time in films that a prayly arting orchastron has been asset.

From the film MARNIE, the first accept depicts the amelienal states of the haroine, her fears, the nauratic obsession with the color red, her love for her herse, and her kingtemania. The second is the music of the hunting scone in which her horse runs away with har, his subsequent

death, and Marnio's sorrow.

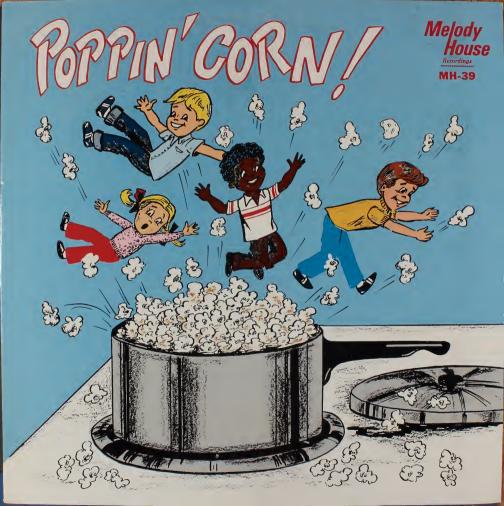
NORTH BY NORTHWEST was the forgrunner of all the James Bond films, and its everture is a rapid

NOVEM OF NOVEMBERS was the developed of all the James Bond films, and its overture is a rapid kelledescept virtues exchanged indensing designed to kick off the acculting rout that follows. From the haunting film VERTIGO, throe solections are included. The opening daptics the mystary and yearning of the film listell; then come the territying rhythms of the recurring nightnesses and seitances of vertigo. The lever music is a long crossands of emotional brilliment; it is unique in that practically the entire sequence is without any spoken dialogue and its offect is dependent on the fusion of image and sound.

Everyene must be aware that Alfred Hitchcock appears in all his films, if only momentarily, and his caricature of himself is well known. With this in mind, I was inspired to compose for this record a musical portrait of Hitchcock. The music I wrote for THE TROUBLE WITH HARRY furnished the a most-new potent of microsches the measure is where the increase in the other means and the most humanous of hitcheck's entire output. It is gay, funny, macabre, tender and with an abundance of hits sarchie will, and I hope that my interpretation of these moods will in turn be transfermed into a portrait of "Hitch."

Beared Herrmann





# A Collection Of New And Familiar Folk Type Dances

Elrene "Toots" Richardson again uses her unique abilities to bring you an album that children of all ages will enjoy. Whether it is a simple line dance like the Dutchess Hustle or the more involved routines like Kool Kat and Salty Dog Rag, to even the zany new Parakeet Parade. The fun involvement of rhythmic activities will help to motivate all children. All activities are designed to be line dances or they can be done as couples. Complete instructions are included inside the jacket.





Music and Narration

SIDE TWO

Music Only

1. POPPIN' CORN

1. POPPIN' CORN

2. PARAKEET PARADE

2. PARAKEET PARADE

3. THE BOOGIE BEAT 4. TEXAS TURNAROUND 3. THE BOOGIE BEAT

5. DUTCHESS HUSTLE

4. TEXAS TURNAROUND 5. DUTCHESS HUSTLE





6. KOOL KAT



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#### CREDITS

Produced By:	Mike Parker
Routines By:	Elrene "Toots" Richardso
Narration By:	Elrene "Toots" Richardso
Synthesizer And Keyboard:	Mike Price
Sound Engineer:	Steve Short
Produced At:	Associated Recording Stud
	Oklahoma City, Oklahoma



Heard in classrooms around the world

MH-39

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Elrene "Toots" Richardson

Elrene "Toots" Richardson received her B.S. and M.A. degrees in education from Southwestern Oklahoma State University, and is currently on staff there at the University in Weatherford,

there at the University in Weatherfold, Oklahoma.

"Toots" is currently president of the Oklahoma State Callers and Teachers Association and has been named the director of the Red River Community House in Red River, New Mexico.

### NEW THERAPEUTIC CONCEPTS IN EPILEPSY

Side 1; Etiology and Diagnosis Side 2: Therapy and Prognosis CHARLES H. CARTER, M. D.





VOL. I. NO. 5

# THE CIBA CLINICAL RECORD

## an audio-visual journal devoted to postgraduate reviews of diagnosis and therapeutics

Issued as a medical service by CIBA PHARMACEUTICAL PRODUCTS INC.

#### CONVULSIVE DISORDERS

The kinery of convolvire disorders in man long annotates his written record. The highly developed art of trepishing the skull, which was practiced in prohistoric times, represents intolerable headaches, and related symptoms by permitting the release of the responsible demon, or makerolet spinor. They are widely prevalent in many species of animal. It is no wonder that they are referred to in our earliest medical they are referred to in our earliest medical variety of the contract of the co

The supernatural interpretation of seizures is representative of literally scores of centuries. Trephining of skulls was practiced in civilized as well as in primitive societies. The adventage and spread of the world's great religions modified, but did not do away entirely with earlier and more primitive interpretations.

Hebrew medical writers had much to say and the convolution of the control of the

been an episepus equivasure.

Detens of names have been used through the post of them reflecting a belief in the supernatural. The ancient Creeks used the term, "the sacred diseas," indicating the current belief that some Luther called it, "the demon disease," The Romans called it "the comitial disease," because when a member volume of the post of the

Hippocrates of Cos. the "father of medicine." discusses seizure at great length. Epilepsy is, in fact, the only neuropsychiatrie complex specifically described as a disease in the Corpus Hippocraticum. It is the subject of a famous, separate treatie, on the Sacred Disease, which clearly describes the grand mad seizure. But Hippocrates does not elearly differentiate opinion of the control of th

Hippocrates relates epilepsy, as well as certain other neurological disorders, to the seasons of the year, but he was obviously no gambler. In Aphorisms iii:20, the notes that epilepsy is a disease of spring. In Aphorisms iii:22, it is a disease of summer. In Aphorisms iii:23, it occurs particularly in the winter!

Aurelius Celsus (28 B.C. – 50 A.D.) and Arcteaus of Cappudos (18 Ed. and Srd.ent.) distinguished for the control of the contro

Arctaeus, in his Causes and Symptoms of Chronic Disease, i, ascribes epilepsy to an affliction on persons who have sinned against the

moon. It is called the Sacred Disease because of the greatures of the evil, because the cure of it is divine and not human, and because it develops from the entrance of a demon into man. In commenting upon the fact that the disease strikes often against children, A reteau state, strikes often against children, A reteau state, lives indeed enduring shame, ignominy and sorrow; and the disease does not readily pass off, but fixes it is abode during the better periods and in the lovely season of life.

and in the lovely season of IRE."

Claudius Galen (150 -circa 200) was astute enough to perceive that not all convulsions were epileptic. He distinguished the ahorman and allo discoursed upon the convulsions preduced by the birst of venomous animals, rables and neural poisons. Galen also introduced the most famous formula and then ow which enjoyed the longest popularity in the treatment of the instructions were as follows; 6. Gr which is the instructions were as follows:

nenstructions were as follows:

"Having broken aguilts with your hands
into small pieces, put into a vessel used for
properly. In it is a place expend to the
midday during the heat of the dog-star forst
days after the rising of the dog-star losse
squilt is melted down. Taking, then, its piece,
sected is with one very fine home, and give
everyday a spoulyst of it, if to children, a
triturate the body of the aquilt itself, with
honey and give a spound of it. It is inferior
to power to live blue?."

The writings of Actius of Amida (fl. 550), of Conhasius (325 – 465) and of Paul of Aegrina (625 – 690) are replete with material on epilication of the Aegrina of Confederation of Confederation of Confederation of Confederation of the disease since Rhazes of Confederation of the disease since Rhazes are confederation of the disease since Rhazes of the persistence of this attitude among later writer, little or nothing was added among later writer, little or nothing was added orders through that period which we know as the Dark Agea.

During the aixteenth century, the term epilepsy was still applied to a variety of generalized convolute diseases, though the peculiar characteristics of the pileptic setzure began stiens. During this century much attention was paid to synhilis and it was noted that convulsions and spasms could also be caused by this latter disease. The earliest book about pilepsy was written by Gabuctini In 1861.

During the seventeenth and eighteenth centure, epileps, vill called the falling eickness, morbus conditails, or Hereins entered the entere

employed; restorative measures only when inanition occurred. These measures were supplemented by the administration of compound powders of indeterminate composition.

During the first half of the inteteenth centry, impetus was given to neurodgy by the tury, impetus was given to neurodgy by the tury, impetus was given to neurodgy by the nathology by the so-calhel Freen action, but here was titled evidence of advancing knowledge in regard to convolve discrete. Even experience of the convolvence which take the groundwork for the relatively rapid developments of (1840—1819) established the theory of the cortical pathogenesis of epilepsy in 1878. Generally the cortical pathogenesis of epilepsy in 1878 described the approach of the cortical pathogenesis of epilepsy in 1878 described the spiritual from of convolving sale-ture of cortical origin which has since been convolved to the control of the convolvence of the

Before leaving the subject at this point in history, it may be of interest to indicate some history, it may be of interest to indicate some and accomplishments mark the history of mankind. Among world leaders who suffered this manky were Julius Caesar, Alexander the Emperor Caliguia, Canales V of Spain, Ferdinand V of Castile, Archuke Charles of Austria, and William III of England.

Among religious leaders who were its victims were Mahomet, possibly Saint Paul, Saint Ignatius (founder of the Order of Jesuits), George Fox (founder of the Society of Friends, or Quakers), and Anne Lee (founder of the sect of Shakers).

Among learned men, authors, artists and the like, each of the following suffered from epilepsy: Lord Byron, Dostoyevsky, Gustave Flaubert, Algernon Charles Swinburne, Edward Lear, Nicolo Paganini, Blaise Pascal, Count Vittorio Alfieri, Hector Berlioz and Guy de Maupassant.

Psychomotor equivalents were suffered by son of Cyrus the Great). Saul (the first king of the Israelites), Swedenborg (the Swedishilosopher), Socrates, Cardinal Richelieu, Handel (the musician and composer), and Vincent van Gogh, the Flemish painter.

In discussing the hereidizing factor in the occurrence of epilepsy, Lennox makes the following interesting statement, "The attempt to down in the statement of the statement o

CHARLES MARPLE, M.D.

CHARLES H. CARTER, M. D.



For over 19 years Charles Carter has devoted himself to the study of convulsive disorders and of mental retardation. His extensive investigations in these fields encompass many aspects of therapy and pathogenesis, and have resulted in a steady stream of publications. Formerly a busy private practitioner in Memphis, and then Medical Director of the Mentally Retarded Hospital, Gainesville, Fla., he is now Medical Director of the State of Florida's Sunland Training Center at Orlando, an institution devoted largely to the treatment of convulsive disorders. In the enclosed recording, Dr. Carter presents an unusually lucid and perceptive paper devoted to new concepts in the therapy of epilepsy.

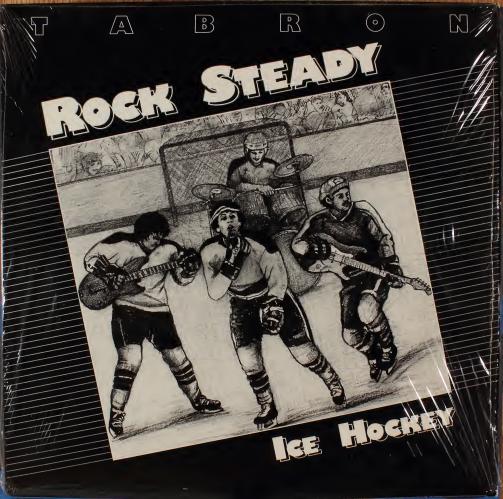
69

The Use of
Stimulants in
Everyday
Medical Practice



## CIBA

SUMMIT, NEW JERSEY







### THE SOUND OF THE SEVENTIES

"TELL IT LIKE IT IS"

Directed by Warren Taylor

#### SIDE ONE

1. TELL IT LIKE IT IS	(Carmichael	Lexicon Music-ASCAF
2. BROTHER, LET ME TAKE YOUR HAND	, (Carmichael	Lexicon Music-ASCAF
3. WHAT'S GOL LIKE	(Kaiser	Lexicon Music-ASCAF
4. MASTER DESIGNER	(Kaiser	Lexicon Music-ASCAF
E I PELIEVE COL S REAL	(Carmichael	Lexicon Music-ASCAF

#### SIDE TWO

1. THE GOOD OLD IV YS	(Kaiser	Lexicon Music-ASCAP)
2. A NEW MIND	(Carmichael	Lexicon Music-ASCAP)
3. THATS FOR ME	(Kaiser	Sacred Songs-ASCAP)
4. LOVE IS SURRENDER	(Carmichael	Lexicon Music-ASCAP)
5. HE'S THERE WAITING	(Carmichael	Lexicon Music-ASCAP)
6. PASS IT ON	(Kaiser	Lexicon Music-ASCAP)
7. REPRISE/TELL IT LIKE IT IS	(Carmichael	Lexicon Music-ASCAP)

The Sound of the Seventies Singers is a group of 50 young people representing several colleges and high schools in the Peninsula area.

The group was organized in 1968 with the purpose of telling young people of the abundant life to be found in Christ and has performed in schools, churches, military bases, as well as on T.V.

The Sound of the Seventies is directed by Warren Taylor, Music and Youth Director of the Riverside Baptist Church, Newport News, Virginia.

#### INSTRUMENTALIST

#### TECHNICAL CREDITS

Carolyn Dawson	_	Pianist	Don Slover	_	Cover Designe
Don Booth	_	Drums	David Phillips		Photographer
David Huckins	_	Guitar	Tom Sartin		Engineering
Kenny Stultz	_	Guitar			
Brenda Harris		Tambourine			

AN ACCENT PRODUCTION

Triumph A-3470



















Lead Vacals - Brad Scott

Back-up Vocals - Nancy Hoshauer

(eyboards - Chris Novak

Gumar- Mark Ludwig

Drums and Percussion - Matt Corbett

Special (hanks to Rob Houghton - Sequencing

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# GONNA FLY NOW

THEME FROM ROCKY

BILL BADGLEY









SIDE ONE

1. GONNA FLY NOW—Theme from Rocky 3:27
(Bill Conti-C. Conners-A. Robbins) U.A. Music Co. Inc./Unart music BM/CAPAC

2. NADIA'S THEME 3:04 (Barry deVorzon-Perry Botkin Jr.) Screen Gems-EMI

MESCLADO (MYXAPYKL) 2:11 (Bill Badgley) Deer Park Music CAPAC

4. FERNANDO 3:40
(Anderson-Anderson-Ulvaeus) Artwork Music CAPAC

5. AUBREY 2:35 (David Gates) Screen Gems-EMI-BMI

### SIDE TWO

1. IF YOU LEAVE ME NOW 3:10 (Cetera) Big Elk-Polish Prince (Caribou) CAPAC

2. AMANDA 3:05 (Bill Badgley) Deer Park Music CAPAC

3. AFTER THE LOVIN' 3:06 (Bernstein-Adams) Silver Blue/Oceans Blue (April/Blackwood-BMI/CAPAC

4. SAM 3:25
(Farrar-Marvin-Black) Blue Gum (CMRRA)/John Farrar Music/BMI/CAPAC Dejamus

5. MOONLIGHT SONATA 4:59 (Beethoven, arr. Eric Robertson) Deer Park Music CAPAC

### ARRANGED/CONDUCTED/PRODUCED FOR CTL BY JIM PIRIE

RECORDED AND MIXED AT MANTA SOUND, TORONTO ENGINEERED & MIXED BY HAYWARD PARROTT ENGINEERING ASSISTANT: JOHN NASLEN COVER ART: CHRIS WARWELL ALBUM DESIGN: RON WARWELL REPERTOIRE CONSULTANT: ARTHUR COLLINS EXECUTIVE PRODUCER: MAL THOMPSON COPYRIGHT 1977 by CANADIAN TALENT LIBRARY

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Bass Guitar-TOM SZCZESIAIK; Percussion-MARIT MORBELL; Reeds-JACK ZAZA,
EUGENE AMARO, BERNIE PILTCH; Trombones-GERRY JOHNSON, BOB LIVINGSTON;
French Homs-BRAD WARNAAR, FREDOY BIZNER; Trumpets-ARNIE CHYCOSKY,
ERIC THAQOOTT; Violins-BILL RICHARDS, VICKI RICHARDS, ANDYBENAC, WINSTONWEBBER,
DENISE COJOCARIV, BARBARA MEDOLGALL, PEARL PALMASON, BEAUNA NELSON, ALBERT PRATZ;
VIOIBS-JACK NEILSON, WALTER BABIAK; Celli-RICHARD ARMIN, PETER SCHENKMAN; Harp-ERICA GOODMAN
THE SINGERS-DIANC PIRIE, PATTI BLACK, JUDY TATE

FIDELITY

221 WEST 57th STREET, NEW YORK, N.Y. 10019

# John Edmonds' GOSPELTRUTH





# John Edmonds' GOSPEL TRUTH

Side 1
I MAY NEVER PASS THIS WAY AGAIN
LORD, DON'T LET ME FAIL

WHEN THE ROLL IS CALLED UP YONDER
I'M A SOLDIER IN THE ARMY OF THE LORD

Side 2

HE KNOWS JUST HOW MUCH WE CAN BEAR

PACKING UP, GETTING READY TO GO



Evangelizing American revival gaspel music has left the confines of the Block churches. It is now heard everywhere, striking o deep spiritual response in all people. At formal concert halls; or colleges and universities; in most of the plush night dubs, enthusiateitally enjoyed by people from all mulks of life, of every denominational background. After many years of only being considered on influence on other forms of popular musical entertainment, aguest has now taken its rightful place as a fovorite contemporary form of entertainment itself, And it is inspirition entertainment.

One of the youngest and most exciting exponents and prepetuators of gaspel music is "JONH EDMONDS" GOSPEL TRIJIN". Since their early teens, under the banner of the "ANGELIC SPECIALS", they have been performing in churches all over the United States. Now the "GOSPEL TRIJIT" handlapping, footpoining, soul-stirring gaspel repertoire is heard in such diverse places as Hollywood's glamarous Cantrary Plaza Melal, the exalt Sanne Hatel in Tokyo, Jappa, Arizona and the such sanner and broad-outlies salevitation and reduce approproness cores the country and obroad-

Three years ago, this group was first brought to my ottention by the actrest/ entertoiner Ann B. Davis, TY stor of "The Brody Bunch", who heard them singing in their home state of Kentucky. As Choirmon of the USO Entertoinment Committee she felt that they would be an excellent unit for USO spansorship oversess. I colled my good friend Claro Ward and after hearing them, we agreed with Ann. Since then, they have toured the world for USO, entertoining U.S. troops in Greenland, Labrador, Japon, Oklanow, Guom, the Philippines, Korea and Vietnam.

spreading joy and "The Gospel Truth"!

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Here is "THE GOSPEL TRUTH". With JOHN EDMONDS front and center of the piono, encircled by MARILYN WHITLOCK and FRED MAHONE . . . . oll giving and shoring joy, love, and hope.

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Beoutiful talents.

Beoutiful talents.

It's a pleasure to have this appartunity to bring them to your attention. God Bless.

James Sheldon USO Overseos Shows Hollywood, Colifornio





Produced by Shonnon Williams Recorded of Woodland Sound Studios

Recorded at Woodland Sound Studios
Recording Engineers: Rex Coilier, Tommy Semmes, Dovid McKinley
Remix Photogrophs: Rex Coilier
Cover Photogrophs: Don Quest and Suzanne Mothis

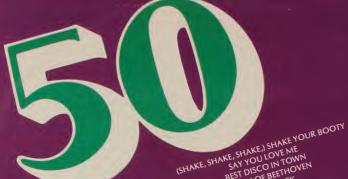
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BEST DISCO IN TOWN

BEST DISCO IN TOWN

A FIFTH OF BEETHOVEN

A FIFTH OF BEETHOVEN

A FIFTH OF BEETHOVEN

A FIFTH OF BEETHOVEN

BISCO DUCK

STILL THE ONE

IF YOU BEAN THE FOOL

IF YOU LEAVEN MEN ON AN GEL

HEAVEN MUST BE MISSING AN AN OFL

HEAVEN MUST HAT FUNKY MUSIC

HEAVEN THAT FUNKY MUSIC

YOU FEALLY LOVE TO SEE YOU TONIGHT

SHE'S CONE

YOU REALLY LOVE TO SEE YOU TONIGHT

SO.S.

HILACK

SARA SMILE

AFTERNOON THE DAY

THAT'LL BE LINL LOVE AGAIN

THAT'LL BE LINL OVE AGAIN

NEVER GONNA FALL IN LOVE AGAIN

NEVER GONNA FALL IN LOVE OME

MAKING OUR DREAMS COME THE

MAKING OUR DREAMS COME THE

MAKING OUR DREAMS COME

MAKING OUR DREAMS COME

CET THE LOWDOWN

### "I WANNA BE A STAR FOR YOU"



Stereo

/ Wanna Be A Star For You Only Trust Your Heart The Look Of Love A Time For Us Nothing Can Change Me

Alone You're A Part Of My Mind Little Room Watch What Happens A House Is Not A Home Vasectomy





Limited Pressing

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### CHRISTIAN DIO

Caliber Records, Inc.

#### CHRISTIAN DIO



Call this may be thereof Christian Divit is producer restinct, one year for and Di, who has basely stood section and only the control of the christian control of the chri

Christian Bio has had major radio support for these records. Christian has had neathle success remixing. "Cot OHI" by Fay, Phale Roka, "Vi Antha Birmhaus, DRS, Celebre, the frames Regare hand, "They Cot OHI" by Fay, "Phale Roka," Vi Antha Birmhaus, DRS, Celebre, the frames Regare hand. "They World and Tito Phente Je, among others. This, combined with Christian was repeat. "Darlis Darlin" Bibs," blosed on the Joh! O'lyst survice sizepht Hirtsen's structured on Christian was sizeped him to a record defail in February 2001. Exces before "Darlin Durlin Bibs" was released to the general gability, the song word from 23 to to the february and the structured and was their voted as the eff bird fibe summer in Canada!

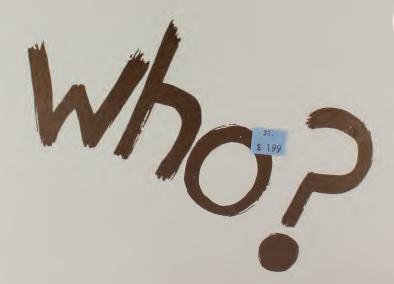
Abusy prosume that must, when Periain was 14 years of the was boing be must self to a Did it keep aires, which is prosent should him to be playing seedings. Costina in second ingression youngest our successful anglicla Did Nisson as "The Wil", Big ye Pi Christian roomal a Timou true reveals sort: "Hat Cost of Cost of the Wil", Big ye Pi Christian roomal a Timou true reveals sort: "Hat Cost of Cost o

2003 has started off with a bang for Christian Dio. Caliber Records has signed Christian as a producer armolt and he has already started making noise. Some of his most recover week has gained autonomic chira ectory, on his latest collisporation with singer songeniter Joinnifer Glass and her debut hir "Dreamin". Christian's pervious hir "Party People" was given a 2003 remin, through Calber Records and has just been re-released notions life.

Caliber Records. Inc. 215 Celebration Place, Suite 500 Celebration, FL 34747 21-559-1096 Offices • 721-559-1095 F.

For DJ Bookings: 1-866-278-7780 or bookings/a caliberrecords com

# Brewster



if i ever got you in my arms michael foster and jimbeau hinson me and little martha michael foster

july and january

michael foster and jimbeau hinson

only one i love

michael foster and jimbeau hinson

and we knew

michael foster

the secret of love

michael foster and walter carter

back to us again

michael foster

love insurance

michael foster and jimmy tarbutton

magic words

michael foster

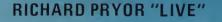
somebody else's dream

michael foster

vocals by brewster e. banks engineered and produced by michael foster and jimmy tarbutton for FOSTAR productions recorded at acorn sound recorders, inc. album design by curtis gray

"this album is dedicated to jan, ian, ely and jordan, also, special thanks to linda and eric, and of course ... michael."





NEGRO
IN THE CAN AGAIN
YANKEE GO HOME

ALL MATERIAL WRITTEN BY RICHARD PRYOR
BLACK RAIN MUSIC



# CLINICA

vol. I, no. 2

ARTHUR C.

DeGRAFF, M.D.

The Control of **Congestive Heart Failure** 

Side 1 MG 78605

4

I



331/3 RPM Long Play

刀

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RECORD THE CIBA CLINICAL

CIDA PHARMACEUTICAL PRODUCTS INC. SUMMIT. N.J.

# CLINICA/

vol. I, no. 2

ARTHUR C.

DeGRAFF, M.D.

The Control of Congestive Heart Failure

Side 2 MG 78606

4

I



331/3 RPM Long Play

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THE CIBA CLINICAL RECORD

CIBA PHARMACEUTICAL PRODUCTS INC. SUMMIT. N. J.

**M8** 

iio

At the end

A Scumfrog mix
B MadeEdit

Made.





**8**M

iio

At the end

# Made.

- c Saeed and Palash remix
- **D** Vicious remix



SIDE 1 LIVE



KK-1 Dolby Recording 331/3 PPM

### "FIT FOR A KING"

- 1. I FEEL THE EARTH MOVE
- 2. WHISPERING WIND
- 3. CHILD OF MINE
- 4. BEAUTIFUL
- 5. IT'S TOO LATE
- 6. SMACKWATER JACK

# SOUND ONDERGROUND

SIDE 2 LIVE Time 19.45



NK-2 Dollay Recording 331/3 PPM

### "FIT FOR A KING"

- 1. SO FAR AWAY
- 2. WILL YOU LOVE ME TOMORROW
- 3. SOME KIND OF WONDERFUL
- 4. UP ON THE ROOF
- 5. YOU'VE GOT A FRIEND
- 6. NATURAL WOMAN

# 702

Side A



**Dirty** 

For Promotional Use Only

# 702

Side B

Where My Girls At (RMX) feat. Fabolous

Clean

For Promotional Use Only

### THAT PETROL EMOTION

STEREO 33 1/3 RPM



PR 3229 A SIDE

**HEY VENUS (3:18)** 

ST-VR-58344-SP

P 1989 Virgin Records Ltd. All Rights Reserved.

PROMOTIONAL COPY NOT FOR SALE

### THAT PETROL EMOTION

STEREO 33 1/3 RPM



PR 3229 B SIDE

SCUM SURFIN' (4:29) ANOTHER DAY (3:49)

ST-VR-58347/58348-SP

1989 Virgin Records Ltd.
 All Rights Reserved.

WEN THOUGH END

EN DRIVE. BEVERIX

THE IN RECORDS,



**CROSBY RECORDS** 

### **GARTH DAVID**

Free Style

**Side B** VG 001 97



**33 RPM** 

1. LIMBO

Composed by: V. Harry

2. COOL VIBES

Garth David

3. LIMBO MIX

All music for C.O.T.T.
All Vocal Garth
Music Arg. by Vincent Harry



12" DANCE REMIX
Made From the ORIGINAL MASTER

OC-EP-17084

M.C.Miker"G" & Deejay Sven



### 1. HOLIDAY RAP 118 B.P.M.

(C. Hudson/L. Stevens/B Welch/

B. Bennet/S v Veen/L Witteveen)

### 2. HOLIDAY RAP ACCAPELLA 118 B.P.M

(S.v Veen/L. Witteveen)

OC-EP-17084

(MS 227)

33 1/3 RPM

Produced, arranged and recorded by Ben Liebrand for High Fashion Music (P) 1986

Licensed by Dureco Records Holland

STEREO PARI

New York

POTERED IN THE AMILIABINES BY OCTOARTS INTERNATIONAL INCORPORATED ALL



MSICAL TOUCH

#### 2. HOLIDAY HIP HOP STRUMENTAL 118 B.P.M.

OC-EP-17084

(MS 227)

33 1/3 RPM

(M.C. Miker "G" & Deejay Sven)

Produced, arranged and recorded by Ben Liebrand for High Fashion Music (P) 1986

Licensed by Dureco Records Holland

TACILIAREO IN THE AMILIAPINES BY OCTOARTS INTERNATIONAL INCORPORATED ALL



1. "PAY PER VIEW" (Main Mix) (Instrumental)

1. "DEF JAM 2000" (Dirty Mix) (Clean Mix)

"MAKE THE CROWD ROAR" (Main Mix)

BIG PUN

TKK-8336A
33<sup>1</sup>/<sub>3</sub> RPM
THIS SIDE

THE RECORDED WORK ACTURER AND OF THE OWNER OF THE RECORDED WORK ACTURER AND OF THE OWNER OF THE RECORDED WORK ACTURED WORK ACT



### THE

WORLD



GOSPEL

0F



Stereo 331/3 RPM

**Side 1** 1988'TWOG, Inc.

## HE'LL TAKE AWAY THE PAIN VERNON JONES & THE VERNON JONES SINGERS

1. HE'LL TAKE AWAY THE PAIN (6:24)

(E. White) World of Gospel (BMI)

2. RUNNING FOR JESUS (3:06)

3. I NEED THEE (5:18)

4. HOLD ON (4:31)

(Taylor and Jones) World of Gospel (BMI)

### THE

WORLD



GOSPEL

OF



Stereo 331/3 RPM

**Side 2** 1988 TWOG, Inc.

## HE'LL TAKE AWAY THE PAIN VERNON JONES & THE VERNON JONES SINGERS

1. IF I CAN HELP SOMEBODY (5:11)

(A. Androzzo) Leeds Music Corp. (ASCAP)

2. LIFTER OF MY HEAD (6:53)

(V. Jones) World of Gospel (BMI)

3. 'TIS SO SWEET (5:18)

4. HE'S DONE SO MUCH FOR ME (5:19)

(H. Powell)





#### **HERMAN'S HERMITS • BLAZE**

Side 1

1. MUSEUM (Leitch)

2. UPSTAIRS, DOWNSTAIRS (Gouldman)

3. BUSY LINE (Hopwood-Leckenby-Green)

4. MOONSHINE MAN (Hopwood-Leckenby-Green)

5. GREEN STREET GREEN (Stephens)

Stereo 8301-1

45 RPM
2. UPSTAIRS, DOWNSTAIRS (See 1)
3. BUSY LINE (Hopwood-Leckenby-Green)
4. MOONSHINE MAN (Hopwood-Leckenby-Green)
5. GREEN STREET GREEN (Stephens)

Produced By Mickie Most

Produced By Mickie Most

Warning Market M



45 RPM

#### **HERMAN'S HERMITS • BLAZE**

Side 2

1. DON'T GO OUT INTO THE RAIN (You're Going To Melt)

(Young)

2. I CALL OUT HER NAME (Hopwood-Leckenby)

3. ONE LITTLE PACKET OF CIGARETTES

(Stephens-Carter)
4. LAST BUS HOME (Cowap)
5. ACE, KING, QUEEN, JACK (Cowap-Moore)

4. LAST BUS HOME (Cowap)

4. LAST BUS HOME (Cowap)

5. ACE, KING, QUEEN, JACK (Cowap-Moore)

Produced By Mickie Most

Produced By Mickie Most

Applicable laws. Manufactured by ABKCO Music & Records Inc. Manufactured by ABKCO Music & Records

Stereo 8301-1



# Phantoms of the Opera Dance the Night

**DJ PROMO** 



**Limited Edition One-Sided Remix** 

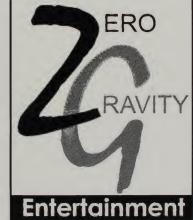
Boris & Beck Live at EXIT Mix - 7:47

XTR-823SP-A

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Executive producer:
Dave Mondo
A&R Director:
George Calle
Stereo 33.3 RPM

NEW JERSEY, 07070 • TELEPHONE: (201) 804-0988 • FRX:





Gravity Entertainmon Presents

Prime

Prime

A.

- 1. Party All Night (Street)
- 2. Party All Night (Radio)
- 3. Party All Night (Inst.)



Contact
Moody & Distance
201.391.7267
Fax: 201.391.7268
Check out ZGRAV.com

2002 Zero Gravity Ent Productions
All songs Produced by Big O
All songs Recorded at Zero Gravity Studios
Email: Omoody@prodigy.net

Presents

Prime

Prime

B.

1. Get it Poppen (Street)

2. Get it Poppen (Radio)

3. Get it Poppen (Inst.)



Contact
Moody & Distance
201.391.7267
Fax: 201.391.7268

Check out ZGRAV.com

2002 Zero Gravity Ent Productions
All songs Produced by Big O
All songs Recorded at Zero Gravity Studios
Email: Omoody@prodigy.net



#### **STEREO**

L-33-1022 (L-33-1022A)

(3:43)

P 1979 INFINITY RECORDS, INC.

#### SIDE A

33 1/3 RPM PRODUCED BY NOAH SHARK AND MAX FOR INTREPID **PRODUCTIONS** 

### BLUE STEEL " NO MORE LONELY NIGHTS

(Marc Durham, John Herron) Glad Rag Music (ASCAP)/ See Johnny Run Songs (BMI) Taken from the Infinity LP "NO MORE LONELY NIGHTS"

INF 9018

NEW PRINTY RECORDS INC. 10 EAST 53 ST. N.Y. N.Y. 10022



#### STEREO L-33-1022

(L-33-1022B) (2:20) (P) 1979 INFINITY

RECORDS, INC.



#### SIDE B

33 1/3 RPM PRODUCED BY NOAH SHARK AND MAX FOR INTREPID PRODUCTIONS

#### BLUE STEEL SHARK

(Dwight Twilley)
Tarka Music Company (ASCAP)
Taken from the Infinity LP
"NO MORE LONELY NIGHTS"
INF 9018

INF 9018

INF 9018

NEW TY RECORDS INC. 10 EAST 53 ST. N.Y. 10022

- 1. 2 Feet Deep 6:56 (Deep Club Mix)
- 2. 2 Feet Deep 4:04 (Radio Mix)





SIDE A 331/3 RPM STEREO

## M.B. SOLID

Produced, Written, Arranged And Performed (\*) by M.B. Solid

® 1993 & 1992 Mark A. Brown, M.B. Solid Publishing (BMI), P.O. Box 54211 San Jose. CA 95154

- 1. (Get Off The Wall) I'm Micin' It! 4:48 (Solid Mix)
  - 2. Solid Steppin' Stone 4:01





SIDE B 331/3 RPM STEREO

## M.B. SOLID

Produced, Written, Arranged And Performed (\*) by M.B. Solid

P 1993 & 1992 Mark A. Brown, M.B. Solid Publishing (BMI), P.O. Box 54211 San Jose, CA 95154



**Pacific JAZZ Series** 

## THE CHET BAKER QUARTET JAZZ AT ANN ARBOR

(\$T-620) H gh Fidelity Recording PJ 1203

LINE FOR LIONS (Mulligan) - 6:45 - ASCAP

LOVER MAN (Ramirez-Sherman) - 5:45 - ASCAP

MY FUNNY VALENTINE (Rodgers-Hart) - 4:55 - ASCAP

MAID IN MEXICO (Freeman) - 4:48 - BMI

331/3 RPM Microgroove



#### **Pacific JAZZ Series**

## THE CHET BAKER QUARTET JAZZ AT ANN ARBOR

(ST-621) High Fidelity Recording PJ 1203

STELLA BY STARLIGHT (Young-Washington) - 4:17 - ASCAP

MY OLD FLAME (Johnson-Coslow) - 5:55 - ASCAP

> HEADLINE (Montrose) - 3:55 - BM

RUSS JOB (Freeman) - 5:55 - BMI

331/3 RPM Microgroove



RELEASE # HH0107



c 2004 Infinite Impact IIc



# B SIDE "Start to the Credits" CLEAN / INST.

c 2004
Infinite Impact llc



RELEASE # HH0107

## C SIDE

"Mission Impossible"

CLEAN / INST. ft. 8th, Crisis, & DJ Dusty Frazier



# DJ EXCLUSIVES DJ LT. DAN

THE BLACK REMIXES

**DRY-003** 



SIDE A

- 1. December 4th
- 2. Change Clothes
  - 3. Threat
- 4. Moment Of Clarity

For Club Play use only.

# DJ EXCLUSIVES DJ LT. DAN

THE BLACK REMIXES

**DRY-003** 



SIDE B

5. Interlude
6. Justify My Thug
7. Lucifer
4. Allure

For Club Play use only.



main mix



## 1-instrumental 2-accopolla

# HIP HOP LOOPS

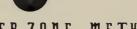
SIDEA

TB-103

1.DEAD END-DMX
2.WOO-MISSY
3.YO SHH-RED& BUSTA
4.DMX & CLUE
5.GORILLA BOUNCE-REDMAN
6.FOX FX-FOXY BROWN
7.SPYDA MAN-TIMBERIAND

# HIP HOP LOOPS

SIDEB



1.DANGER ZONE - METH 2.BUBBLE GUM-TRIBE

3. JIGGA-JAY Z

4. UHUH-BUSTA

S. BEILEVE-DMX

6. CHICKA AH-BUSTA

TB-103

# **Arthur Hanlon**

**Featuring Tito Nieves** 







### La Gorda Linda

Club Mix 7:04

Remixed by Norty Cotto for Norty Boy Music

## **Arthur Hanlon**

**Featuring Tito Nieves** 







### La Gorda Linda

- 1. Shakin Dub 6:30
  - 2. Radio Edit 3:45

Remixed by Norty Cotto for Norty Boy Music

Cracker Records

# Leon Antoine



- 1. Party Boomerang
- 2. Party Boomerang (Dance Mix)

Wh. A Recorded M. Cracker Records. RPM A9013

Son Antoine McIntosh.
Stal Sound Studio.
Jon Evans.

1195 Nostrand Ave. Written and Produced by Leon Antoine Arranged by Frankie McIntosh. Recorded and Mixed at Krystal Sound Studio. Mix Engineer: Jon Evans.

Cracker Records

# Leon Antoine



STEREO
33 1/3 RPM
KR9013

1. Pan Revolution

Written and Produced by Leon Antoine
Arranged by Frankie McIntosh.
Recorded and Mixed at Krystal Sound Studio.
Mix Engineer: Jon Evans.

Note:

Observed

Note:

Records: 1195 Nostrand Ave.



WASHINGTON D. C.

MUSIC

### DAVID ISRAEL

Produced By: Ras Jesse Recorded and Mixed at: Lion and Fox Studio Wash., D.C.



SIDE A DM 88069 33 1/3 RPM

## WISHING WELL

(T.T. D'Arby and S. Oliver)

OST. BY COTSONE STUDIO ONE RECORDS . (215) 324 ASSO



WASHINGTON D. C. MUSIC

### DAVID ISRAEL

Produced By: Ras Jesse Recorded and Mixed at: Lion and Fox Studio Wash., D.C.



SIDE B DM 88069 33 1/3 RPM

### **WISHING DUB**

(Tony Asher and M. Enkrumah)

OIST. BY COASONE STUDIO ONE RECORDS . (215) 324.4830







Sung by Sheila Southern



# STEREO Side 1

HERE I AM 3:26
WHAT THE WORLD NEEDS NOW 2:17
DO YOU KNOW THE WAY TO SAN JOSE 2:36
YOU'LL NEVER GET TO HEAVEN
(If You Break My Heart) 3:23
! JUST DON'T KNOW
WHAT TO DO WITH MYSELF 2:49
WIVES AND LOVERS 1:52

SPC., NEWARK, N.J. MADE IN U.S.A



Sung by Sheila Southern

S 98099 B



STEREO Side 2

WALK ON BY 3:42
A HOUSE IS NOT A HOME 2:58
ALFIE 2:30
THE LOOK OF LOVE 2:41
TRAINS AND BOATS AND PLANES 2:46
THIS GIRL'S IN LOVE WITH YOU 3:11

SPC, NEWARK, N.J. MADE IN U.S.A.

#### SUE RANEY'S PEOPLE TREE

arranged & conducted by Ralph Carmichael

SIDE 1



33 ½ rpm STEREOPHONIC

1. THE JESUS PEOPLE TREE — 2:28
2. GLORY LAND — 4:09
3. WAS HE EVER LONELY — 3:18
4. PUT 'EM RIGHT ON — 2:36
5. LOVE NEVER GIVES UP — 3:04
Composed by Sue Raney
Copyrighted by Lexicon Music,
Inc. — ASCAP

P 1972 LEXICON MUSIC, INC.

LS-5587-LP (LS 1-5587) (LS 1-5587) (LEXICON MUSIC, INC. WACO, TEXAS

#### SUE RANEY'S PEOPLE TREE

arranged & conducted by Ralph Carmichael

SIDE 2



33 ½ rpm

1. ONE WAY — 2:52 2. THE WIND AND THE SPIRIT — 2:50 3. WHAT IS ME — 3:14 4. REASSURANCE — 1:41

5. AS A CHILD — 2:40

Composed by Sue Raney
Copyrighted by Lexicon Music,
Inc. — ASCAP

P 1972 LEXICON MUSIC, INC.

LS-5587-LP (LS 2-5587)

LEXICON MUSIC, INC. WACO, TEXAS

WALANG PAGMAMALIW
Pilita Corrales

1. PAANO 3:12
(D. Amarillo-G. Canseco)

BA-5015
STEREO

BLACKGOLD

A Signature of the state of the s



ISA

#### ORCH AFRISA INTERNATIONAL

STEREO ISALP 001 ISALP 001 A

ALL RIGHTS OF THE REFERE





SIDE 1

TABU LEY DOES IT THE INTERNATIONAL WAY PROFESSIONALLY

- 1. NAKOLOBA TE MADIA (PT.1)
- 2. NAKOLOBA TE MADIO (PT.2)
- 3. MBOTE YA KI NVUANGA (1)(DISCO
- 4. MBOTE YA KINVUANGA (2) (DISCO

KIESSE TABU LEY

A CHARLE MORRIAGE

ORCH. AFRISA INTERNATIONAL

STEREO ISALP 001





SIDE 2

TABU LEY DOES IT THE INTERNATIONAL WAY **PROFESSIONALLY** 

- 1. SUKAINA (PT.1)
- 2. SUKAINA (PT.2)
- 3. PIKA PENDE (PT.1)
- 4. PIKA PENDE (PT.2)

TABU LEY

The True King

## Lil' Walter

### She's A Kutie

Featuring Sha"Dee

SIDE A



**VOCALS** 

FUNK JAM RECORDS, INC. Bronx, New York Courtesy of ASCAP 2817 Copyright 1996 The True King

## Lil' Walter

## She's A Kutie

Featuring Sha"Dee

SIDE B



INSTRUMENTAL

FUNK JAM RECORDS, INC.
Bronx, New York
Courtesy of ASCAP 2817
Copyright 1996

## ROMY FORMICA

AND HIS

#### **OCEANIC ORCHESTRA**

DRC-72166 SIDE 1



STEREO

- 1. Theme Song
- 2. 1 Papaveri
- 3. Santa Lucia 4. Chella Lla'
- 5. Malafemmena
- 6. Non Dimenticar
- 7. Torna A Surriento (Come Back To Sorrento)
- 8. Guaglione
- 9. O' Sole Mio
- 10. Non Ho L'eta
- 11. Al Di La
- 12. Nessuno Mi Puo' Giudicare
- 13. Prima O Poi

## **ROMY FORMICA**

AND HIS

#### **OCEANIC ORCHESTRA**

DRC-72166 SIDE 2



STEREO

- 1. Alley Cat
- 2. Arrivederci Roma
- 3. More
- 4. Hully Gully
- 5. Amore Scusami
  - (My Love Forgive Me) Ciao Ciao Bambina
- 7. Volare
- 8. Anema E Core
- 9. Oi Mari'
- 10. I Wish You Love
- 11. Mamma
- 12. Resta Cu'mme'
- 13. Messico



## STROKE

STEREO 33 1/3 RPM



DMD 904 A SIDE

### TAKE ME BACK

VOCAL/LP VERSION/4:52

(Terry Price)
Wimot/Sloopus/Veryterry Music, BMI
ST-OM-48561-SP

Produced by Terry Price and WMOT Productions From Omni LP 90296 - "STROKE"

1985 Omni Records

PROMOTIONAL COPY
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# Colette Carter

SIDE A 33-1/3 RPM

CSRLP 9601



SIDE A: On The Prowl

(G. Smith / D. Smith)

- 1. Full Version
- 2. Single Edit
- 3. Intrumental
  - 4. Vocal Mix



(G. Tindley / G. Smith / D. Smith)

- 1. Full Version
- 2. Instrumental
  - 3. Vocal Mix





Produced by David Brown and Gerald Smith

Engineered by Glenn Barrett

Recorded at Morning Star Studios, Spring House PA

CSRLP 9601

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Photography by Jerry Bennett (215) 271 6657

Design and layout by Brian Pylant voice: (609) 931 6058 email: fabulous@worldnet.att.net





PERSTAR NCERT ERIES



SIDE 1

STEREO





ERSTAR ERT R IES



BEER SIDE 4

STEREO

STEREO

STEREO

STEREO

STEREO

ON THE S

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ON TO BE N. 1

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ON





ERSTAR ERT ES







ERSTAR NCERT E S



BEER

STEREO





CERT



BEER STEREO

S





ERSTAR NCERT IES E R

BEER SIDE 6

STEREO

S



## "HIGH IN THE MID 60'S"

produced by:
Pete Smoyer/Rick Levy
engineer:
Pete Smoyer



2576-A flying governor music (BMI)

#### SIDE 1

- 1. Light at the End of the Road (2:40) (Levy/Smoyer) lead vocal: Hub
- 2. Little Girl (2:13)

(Jones/Hanna) lead vocal: Beau

- 3. Don't Steal My Heart (2:50)
  (Smoyer/Levy/Willson) lead vocal; Hul
- 4. All of You (3:15)

(Levy/Smoyer) lead vocal: Rick

- 5. Can't Stop Lookin' (2:25)
  (Levy) lead vocal: Rick
- 6. I'm Not Teiling You Now (2:01)
  (Smover) youal: Rick

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### "HIGH IN THE MID 60'S"

produced by: Pete Smoyer/Rick Levy engineer: Pete Smover



#### SIDE 2

- 1. Just Another Girl (3:02)
  (Levy/Smoyer) lead vocal: Rick
- 2. Love, Love, Love (2:45)
  (Levy) lead vocal: Hub
- 3. Holiday From You (2:44)
  (Levy/Smoyer) lead vocal: Beau
- 4. Come to Me (3:30)
  (Levy) lead vocal: Rick
- 5. Take Your Heart Away (1:45)
  (Levy) lead vocal: Rick
- 6. Midnight Madness (2:58)
  (Levy/Smoyer) lead vocal; Rick

2576-B flying governor music (BMI)

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STEREO PAS 71044 SIDE ONE

- 1. MATCHBOX (Perkins-2:25)
- 2. LINDA LOU (Jelmer 2:18)
- 3. BLUE JEAN BOOGIE (Phillips-1:50)
- 4. SWEET LITTLE LUCY (Phillips 2:45)
- 5. KEEP A-KNOCKIN' (Mays; Williams 2:12)
- 6. BLUE SUEDE SHOES (Perkins 2:20)

WARREN PHILLIPS AND THE ROCKETS

ZAL 9237P-1 W

OISTRIBUTED BY LONDON RECORDS. INC.



0



STEREO PAS 71044 SIDE TWO

- 1. MEAN WOMAN BLUES (de Metruis 3:20)
- LOTTA SHAKIN' GOIN' ON

AND THE ROCKETS

OISTRIBUTED BY LONDON RECORDS. INC.



PSYCHO

(A Narrative for Orchestra) (Herrmann)

#### MARNIE

(Herrmann, Jason, Shayne)

#### BERNARD HERRMANN

Conducting

THE LONDON PHILHARMONIC ORCHESTRA



#### 1. NORTH BY NORTHWEST

(Herrmann)

#### 2. VERTIGO

(Herrmann, Alexander; Orenstein) (Prelude) (The Nightmare) (Scene d'amour)

#### 3. A PORTRAIT OF 'HITCH'

(from "The Trouble With Harry") (Herrmann)

#### BERNARD HERRMANN

Conducting

THE LONDON PHILHARMONIC ORCHESTRA

#### **CLC Youth Choir**



For Promotional Use Only Not For Sale

> Manufactured and Distributed by A&M Records, Inc.



75021 8098 1 (75021 8098 1A)

STEREO 331/3 RPM

Glen Woodward &

Command Records © 1990 Glen Woodward All Rights Reserved Printed in the U.S.A.

1. Ride On King Jesus 4:54 (Trad. arr.: Ernest Davis, Jr. & Glen Woodward) Ernest Davis, Jr./Highest Praise Pub. (BMI) &

2. Anchored To The Rock 4:34

2. Anchored To The Rock 4:34

(Glen Woodward) Highest Praise Pub. (BMI)

(From the Command album, cassette & compact disc
"Anchored To The Rock" 75021 8473 1/4/2)

COMMAND
RECORDS

COMMAND
RECORDS

RECORDS

P.O. Box 1869 Hollywood



#### CLC Youth Choir



For Promotional Use Only Not For Sale

> Manufactured and Distributed by A&M Records, Inc.



75021 8098 1 (7502) 8098 FAA) STEREO 331/3 RPM

Produced by Glen Woodward & @ 1990 Command Records © 1990 Glen Woodward All Rights Reserved Printed in the U.S.A.

I. Ride On King Jesus 4:54

I.

## Melody House

POPPIN' CORN

33 1/3 RPM

MH-39 Side One

Music & Narration 1. POPPIN' CORN 2. PARAKEET PARADE
3. THE BOOGIE BEAT
4. TEXAS TURNAROUND
5. DUTCHESS HUSTLE
6. KOOL KAT

\*\*OCSE\*\*\* OKLAHOMA CITY. OKLAHOMA CITY. OKLAHOMA CITY. OKLAHOMA CITY. OKLAHOMA CITY. OKLAHOMA CITY.

## Melody House

POPPIN' CORN

33 1/3 RPM

MH-39 Side Two

Music Only 1. POPPIN CORN

2. PARAKEET PARADE

3. THE BOOGIE BEAT

4. TEXAS TURNAROUND

5. DUTCHESS HUSTLE

6. KOOL KAT

6. KOOL KAT

OKLAHOMA CITY, OKL 1. POPPIN' CORN

## CLINICA

vol. I, no. 5

CHARLES H.

CARTER, M.D.

**New Therapeutic Concepts** in Epilepsy

Side 1 MG-78685 **Etiology and Diagnosis** 

W

I



331/3 RPM Long Play

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THE CIBA CLINICAL RECORD

CIDA AHARMACEUTICAL PRODUCTS INC. SUMMIT. N. J.

## CLINICA)

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vol. I, no. 5

CHARLES H.

CARTER, M.D.

**New Therapeutic Concepts** in Epilepsy

Side 2 MG-78686 Therapy and Prognosis



331/3 RPM Long Play

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THE CIBA CLINICAL RECORD

CIBA PHARMACEUTICAL PRODUCTS INC. SUMMIT. N. J.



**Rock Steady Ice Hockey** 

**TABRON** 

MT-11 SHON (BMI)



SIDE A Producer: Mark Tabron

1. ROCK STEADY ICE HOCKEY (3:57)(Short Vocal Version) (Tabron/Walker)

2. ROCK STEADY ICE HOCKEY (3:59) 20182 (Instrumental) (Tabron)

(Tabron)

(Tabron)

(Tabron)

(Tabron)

(Tabron)



**Rock Steady Ice Hockey TABRON** 

MT-11 SHON (BMI)



SIDE B Producer: Mark Tabron

**ROCK STEADY ICE HOCKEY** (6:25)

(Long Vocal)
(Tabron/Walker)

(Tabron/Walker)

(Tabron/Walker)

(Tabron/Walker)

# PARTY ALL THE TIME

UNI-WORLD RECORDS





#### SIDE A

- 1. TENDER LOVE Dance
- 2. TENDER LOVE -House
- 3. TENDER LOVE -Southern Bounce

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 Manufactured & Distributed by R & D Productions, Inc. Houston, TX 77004-6047 713-521-2616
 Email: rpds2405@aol.com

# PARTY ALL THE TIME

UNI-WORLD RECORDS





#### SIDE B

- 1. TENDER LOVE -Sex Me
- 2. TENDER LOVE -Instrumental
- 3. PATTYCAKE -"derek sea"
- 4. GET KRUNK featuring Freak Nasty "The Dip Man" Himself

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 Manufactured & Distributed by R & D Productions, Inc. Houston, TX 77004-6047 713-521-2616
 Email: rpds2405@aol.com

Menaka PRODUCTIONS SIDE A

Lyrics: Ezra St Juste

Produced by:
`Claudius John
Eugene Mathurin

Tel: (718) 462 6939



original sound recording and mixing at KiKi Recording Studio New York

Speed 33<sup>1</sup> rpm

(stereo) Time 6:33

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Lyrics: Ezra St Juste

Produced by: Claudius John Eugene Mathurin

Tel: (718) 462 6939



original sound recording and mixing at KiKi Recording Studio New York

Speed 33<sup>1</sup>/<sub>3</sub> rpm

(stereo) Time 6:33

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STEREO 45 RPM



SIDE 1 LPD 010

AH COME TO JAM TONIGHT
(Eman Ector)

VOLT EXPRESS

Featuring GARTH DAVID

Produced by R. Ward

E47



STEREO 45 RPM



SIDE 2 LPD 010

VERSION

CAPULATION IS A VIOLAT ON OF APPLICABLE

### THE SOUND OF THE SEVENTIES

### "TELL IT LIKE IT IS"

TRIUMPH A-3470



STEREO Side 1

1. TELL IT LIKE IT IS (Doug King - Sherry Moore)

2. BROTHER, LET ME TAKE YOUR HAND (Randy Moore)

3. WHAT'S GOD LIKE (Lynette Haynes)

4. MASTER DESIGNER (Kathy Haynes)

5. I BELIEVE GOD IS REAL (Brenda Harris - Theresa Britt - Randy Moore)

AN ACCENT PRODUCTION

#### THE SOUND OF THE SEVENTIES

### "TELL IT LIKE IT IS"

TRIUMPH A-3470



STEREO Side 2

1. THE GOOD OLD DAYS (Greg Cooley - Beverly Belch)

2. A NEW MIND

3. THATS FOR ME (Suzanne McSmith)

4. LOVE IS SURRENDER

5. HE'S THERE WAITING (Randy Moore)

6. PASS IT ON

7. REPRISE / TELL IT LIKE IT IS

AN ACCENT PRODUCTION

ARRANGED BY DR. EDIT, DJ PLAY, AND DY SKILLY

SIDE A
YING YANG
RICH NIGGA'S
WE READY

GK-200

# G-ELITS

AN ESSENTIAD DI'S TOOL



"ALL SONGS WITH 32 BEAT INTRO'S"

ARRANGED BY DR. EDIT. DJ PLAY, AND DU JAMES

SIDE B TRY AGAIN LET ME HIT IT DON'T FLEX

GK-ZCC

### G-CUI SE AN ESSENTIAD DI'S TOOD



"ALL SONGS WITH 32 BEAT INTRO'S"



ARRANGED BY DR. EDIT. DJ PLAY. AND DJ SKILLS

SIDE B 85 GET RICK

GK-200

# CCUTS

AN ESSENTIAL DIS TOOL



"ALL SONGS WITH 32 BEAT INTRO'S"

### **BRAD SCOTT**





side

VRI1000

### SHE'S GOT IT

BUT SHE DON'T KNOW HOW TO USE IT

(Club Mix) 6:00

113 BPM

### **BRAD SCOTT**



side 2

VRI1000

### SHE'S GOT IT

BUT SHE DON'T KNOW HOW TO USE IT

(Radio Mix) 3:40

113 BPM

AUDIO MA PIDELITA ENTERPRISES, II



### AFSD-6292 A SIDE 1

- THENE FROM AT GKY 3:27
- 2. NADIA'S THERE 3:01

  [Barry GoVorzon-Parry Sotkin Jr.]
- 3. MESCLADO (Myxedyki) 2:11
  (EII) = daller)
- 4. FERMANDO 3: (Andarcan-Ulyaous)
- 5. AURIEV (David Colon) 2:35
- ( 1977 by Canadian Tolent Library

### GONNA FLY NOW Bill Badgley

AUDIO FIDELITY



**AFSD-6292 B** 

SIDE 2

- 1. IF YOU LEAVE ME NOW 3:10 (Coters)
- 2. AMANDA |Bill Badgley) 3:05
- 3. AFTER THE LOVIN' 3:06
  (Bernstein-Adams)
- 4. SAM (Farmi-Marvin-Black) 3:25
- 5. MOONLIGHT SONATA 4:59
  (Beather Arr.: Eric Robertson)

@ 1977 by Canadian Talent Library



#### JOHN EDMONDS' GOSPEL TRUTH

3061 (CR3061A) SIDE 1



#### **STEREO**

Produced By: **Shannon Williams** Arranged By: **Jack Williams** @ 1975 Nashboro

- 1. I MAY NEVER PASS THIS WAY AGAIN-5:07 (J. Edmonds Publications)

2. LORD, Do...

3. BORN FREE—2:44
(Barry—Black, Screen Gems Columbia)
4. WHEN THE ROLL IS CALLED UP YONDER—1:45
5. I'M A SOLDIER IN THE ARMY—2:45
(C. Ward—Savoy Music Co.)

PECORD CO.—10|| Woodland St., Nashville



#### JOHN EDMONDS' GOSPEL TRUTH

3061 (CR3061B) SIDE 2



#### **STEREO**

Produced By: Shannon Williams Arranged By: **Jack Williams** @ 1975 Nashboro

- 1. I'VE HAD MY DAY-4:27
- 2. HE KNO.
  (Martin Studio of Mos.)
  (Martin Studio of Mos.)
  3. AMERICA—3:28
  4. PACKING UP, GETTING READY TO GO—2:18
  (C. Ward, Savoy Music BMI)
  5. HAND WRITING ON THE WALL—3:05

  PECORD CO. LOU. Moodland St., Nashville.

"THE BIG 50"

By Dimensional Sound

T.E.J. #2004 33 1/3 RPM



Record #1
Side A

- 1. SATURDAY N.GHT
  Welbeck Music Corp. (ASCAP)
- 2. THE HUSTLE
  Van McCoy/ Warner Tamerlane (BMI)
- 3. FOX ON THE RUN Sweet Publg. Ltd. (BMI)
- 4. NIGHTS ON BROADWAY
- Casserole Music Corp. (BMI)
  5. GET DOWN TONIGHT
- Sherlyn Publg. Co. (BMI)
- 6. THAT'S THE WAY I LIKE IT
- Sherlyn Publg. Co. (BMI)
  7. FLY ROBIN FLY
- Midsong Music, Inc. (ASCAP)
  8. EASE ON DOWN THE ROAD
- EASE ON DOWN THE ROAD Fox-Fanfare Music, Inc. (BMI)
- 9. LOVE WILL KEEP US TOGETHER Don Kirshner Music, Inc. (BMI)

P 1977 T.E.J. Records

"THE BIG 50"
By Dimensional Sound

T.E.J. #2004 33 1/3 RPM



Record #1
Side B

- 1. CONVOY

  American Gramaphone (SESAC)
- SWEARIN' TO GOD Heart's Delight/Caseyem/Desiderata (BMI)
- 3. GET UP AND BOOGIE
  Midsong Int'l. (ASCAP)
- 4. SHOP AROUND
- Jobete Music Co. (ASCAP)
- 5. FOOL TO CRY
  Promopub B.V. (ASCAP)
- 6. BOOGIE FEVER
- Perren-Vibes (ASCAP)/(Bull Pen (BMI)
  7. FOOLED AROUND AND FELL IN LOVE
- 7. FOOLED AROUND AND FELL IN LOVE Crabshaw Music (ASCAP)
- 8. ONLY SIXTEEN
  Kags Music Corp. (BMI)

"THE BIG 50"

By Dimensional Sound

1. WELCOME BACK John Sebastian (BMI)

T.E.J. #2004 33 1/3 RPM



Record #2 Side A

- 2. DISCO LADY Groovesville (BMI)/Conquistador (ASCAP)
- 3. RIGHT BACK WHERE WE STARTED FROM ATV/Universal Songs (BMI)
- 4. LOVE HANGOVER
- Jobete Music Co. (BMI)
  5. MORE, MORE, MORE
- Buddah/Gee Diamond MRI (ASCAP)
- 6. 50 WAYS TO LEAVE YOUR LOVER Paul Simon (BMI)
- 7. MAKING OUR DREAMS COME TRUE
- Bruin Music Co. (BMI)

  8. YOU SHOULD BE DANCING
- Casserole/Unichappett (BMI)
- 9. (SHAKE, SHAKE, SHAKE)
  SHAKE YOUR BOOTY
  Sheriyn Music (BMI)
  - ® 1977 T.E.J. Records

"THE BIG 50"

By Dimensional Sound

T.E.J. #2004 33 1/3 RPM



Record #2 Side B

- 1. SAY YOU LOVE ME Genton Music (BMI)
- 2. BEST DISCO IN TOWN
  Can't Stop (BMI)
- 3. A FIFTH OF BEETHOVEN
- RFT Music (BMI)
- 4. DISCO DUCK (PART I)
  Stafree (BMI)
- 5. STILL THE ONE
- Siren Songs (BMI)
- 6. DON'T GO BREAKING MY HEART Big Pig/Leeds (ASCAP)
- 7. I'LL PLAY THE FOOL
  Pink Pelican Music (ASCAP)
- 8. IF YOU LEAVE ME NOW Big Elk/Polish Prince (ASCAP)
  - P 1977 T.E.J. Records

"THE BIG 50"

By Dimensional Sound

T.E.J. #2004 33 1/3 RPM



Record #3 Side A

- 1. HEAVEN MUST BE MISSING AN ANGEL Bull Pen/Perren Vibes (BMI/ASCAP)
- 2. PLAY THET FUNKY MUSIC Bema/Blaze (ASCAP)
- 3. SHE'S GONE
- Unichappell (BMI)
  4. I'D REALLY LOVE TO SEE YOU TONIGHT
  Dawnbreaker (BMI)
- 5. GETAWAY
- Kalinba (ASCAP)
- 6. LOVE IS LIKE A HEAT WAVE Jobete Music Co. (ASCAP)
- 7. S.O.S.
- Countless Songs (BMI)
  8. HIJACK
- Dunbar Music, Inc. (BMI)

"THE BIG 50"
By Dimensional Sound

T.E.J. #2004 33 1/3 RPM



Record #3 Side B

- 1. SARA SMILE Unichappell Music, Inc. (BMI)
- 2. AFTERNOON DELIGHT Cherry Lane (ASCAP)
- 3. THAT'LL BE THE DAY
  - MPL Communications (BMI)
- 4. NEVER GONNA FALL IN LOVE AGAIN C.A.M. U.S.A. (BMI)
- 5. I LOVE MUSIC (PART I)
- Mighty Three Music (BMI)
- 6. SILLY LOVE SONGS
- MPL Communications (BMI)

  7. GET THE FUNK OUT MA FACE
- Kidada/Goutgris (BMI)
  8. LOWDOWN
  - Boz Scaggs/Hudmar (ASCAP)
    - ® 1977 T.E.J. Records

# "I WANNA BE A STAR FOR YOU" David Anthony

Arranged and Conducted by Hank Levy

Side One
"SONIC PRESENCE"



**STEREO**BRC 3689-A
33 ½ R.P.M.

- 1. I WANNA BE A STAR FOR YOU (1:51)
  (A. L. Ruzicka)
- 2. ONLY TRUST YOUR HEART (ASCAP) (3:01) (Carter-Cann)
- Music Corporation of America
  3. THE LOOK OF LOVE (ASCAP (2:17)
  (From the Columbia Picture, "Casino Royale")
  (David-Bacharach) Colgems Music Corp.
- 4. A TIME FOR US (2:42) Flute: David Anthony (Love Theme from "Romeo & Juliet") (Rota - ASCAP)
- 5. NOTHING CAN CHANGE ME (2:14)
  (A. L. Ruzicka)

Recorded by Bradley Recording Co. Baltimore, Maryland 21201

# "I WANNA BE A STAR FOR YOU" David Anthony

Arranged and Conducted by Hank Levy

Side Two
"SONIC PRESENCE"



**STEREO**BRC 3689-B
33 <sup>1</sup>/<sub>3</sub> R.P.M.

- 1. ALONE (BMI) (2:54) (Objective Music) (Hank Levy Lyric, Lou Savary)
- 2. YOU'RE A PART OF MY MIND (2:23)
  (G. Maxwell J. Rubino L. D'Eugenio)
- 3. LITTLE ROOM (1:48) (A. L. Ruzicka)
- 4. WATCH WHAT HAPPENS (2:04) Flute: David Anthony (M. Legrand N. Gimbel) (South American Music) (BMI)
- 5. À HOUSE IS NOT A HOME (ASCAP) (3:36) (David-Bacharach) (Joseph E. Levin, Inc.)
- VASECTOMY (1:00) Flute: David Anthony (Very Embarrassing - Hank Levy)

Recorded by Bradley Recording Co. Baltimore, Maryland 21201

GENESIS
Records

\*\*King" Raymond Green

and Powerhouse

I'M DOIN' BADD

Written by Richard "Pittsburgh Slim" Cobb

II. Instrument



Stereo 33.3 RPM • 00160A





Produced by Al Johnson and "King" Raymond Green for Powerhouse Productions Executive Producers Otis W. Barkley, "King" Raymond Green and Kenneth Arnold Arranged by Al Johnson and "King" Raymond Green

Arranged by Al Johnson and "King" Raymond Green

Al Johnson / Keyboards • Greg Dunn / Guitar

"King" Raymond Green / Percussion and Synthesizer Programming
Ron Holloway / Tenor Saxophone

Background Vocalists: Semon "Tiny" Holmes,
Christine "Kissy" Thomas, Al Johnson

Recorded at Central Recording Studio
Engineers: Bill Plummer and Kevin Morales
Additional Production: Horizon Sounds

Additional Production: Horizon Sounds

Additional Productions 12502 Cynthia Court, Upper Marthoro.

GENESIS

Records

Records

Records

Records

Control of the contro

Written by Richard "Pittsburgh Slim" Cobb Al Johnson • "King" Raymond Green

II. Instrumental (6:00)

Stereo 33.3 RPM 00160B





Produced by Al Johnson and "King" Raymond Green for Powerhouse Productions Executive Producers Otis W. Barkley, "King" Raymond Green and Kenneth Arnold Mixed at Horizon Sound Studio by Gerhard "The Juice" Joost II

Mixed at Horizon Sound Studio by Gerhard "The Juice" Joost II and "King" Raymond Green

Al Johnson / Keyboards

"King" Raymond Green / Percussion and Synthesizer Programming Ron Holloway / Tenor Saxophone

Background Vocalists: Semon "Tiny" Holmes,
Christine "Kissy" Thomas, Tammy Brown, Joy Taylor,
Tamara Taylor, Avery Taylor, Joy Covington
Tory Covington, "Jamie"

### **HEATWAVE**

### and DJ Wiz Danny

TOP SIDE







SHAKE IT ALL NIGHT

STREET MIX 4:08

DUB MIX 5:49

David E. Williams, Executive Producer

© 1993 Heatwave Music West (BMI)/
Keanna Lee Publishing (BMI)

Reacords

1187 Coast Village Road, Bldg. 1, Suite 104

## **HEATWAVE**

### and DJ Wiz Danny

FLIP SIDE







The state of the s

# CHRISTIAN DID

c. diodati (SOCAN)

Sides A & B

FOR PROMO USE ONLY

### PARTY PEOPLE



Side A:: Digital Freaks Breakin' Da Beats Club Mix Side B:: Digital Freaks Rockin' Da House Club Mix

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Produced by the Digital Freaks "Christian Dio & Daniel Geary"
Recorded & Mixed at C3 Sound Factory
Universal Studios, Orlando, Florida, USA

www.caliberrecords.com
For DJ Bookings:

bookings@caliberrecords.com



:: www.CaliberRecords.com ::

For DJ Bookings: bookings@caliberrecords.com 1-866-278-7780



33 1/3 RPM STEREO @ 1987 CBS Inc.



**ZAS 2749** XSS 176158 Time: 5:09

### JAMES ROBINSON

#### CAN WE DO IT AGAIN (12" version)

-F. A. Haga - P. Lord - J. Robinson-Taken From The Tabu Lp: "GUILTY" BFZ 40823 Produced by FAREED/Publisher: Fah Music Publishing Avant Garde Music Publ./Leosun Music (ASCAP) Deelahk Publishing Co./Interior Music (BMI)

DEMONSTRATION

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Official Control of the Control of the



33 1/3 RPM STEREO @ 1987 CBS Inc.



**ZAS 2749** XSS 176159

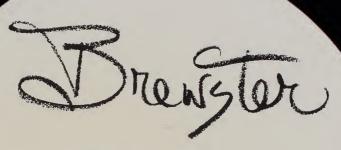
### JAMES ROBINSON

1. CAN WE DO IT AGAIN (instrumental) 5:09 2. CAN WE DO IT AGAIN (7" version) 3:59

-F. A. Hagg - P. Lord - J. Robinson-Taken From The Tabu Lp: "GUILTY" BFZ 40823 Produced by FAREED/Publisher: Fah Music Publishing Avant Garde Music Publ./Leosun Music (ASCAP) Deelahk Publishing Co./Interior Music (BMI)

**DEMONSTRATION** 

Distributed by CBS Records/CBS Inc./51 W. 52 St., New York City



#### **BREWSTER...WHO?**

SIDE ONE

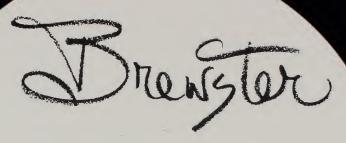
B-1002

1. if i ever got you in my arms
(Michael Foster/Silverline/BMI-Jimbeau Hinson/Goldline/ASCAP)
2. me and little martha
(Michael Foster/Silverline/BMI)
3. july and january
(Michael Foster/Silverline/BMIJimbeau Hinson/Goldline/ASCAP)
4. only one i love

(Michael Foster/Silverline/ASCAP)

5. and we knew

(Michael Foster/Silverline/BMI)



#### BREWSTER...WHO?

SIDE TWO



B-1002

1. the secret of love		3:36
(Michael Foster,	Walter	Carter/Silverline/BMI

2. back to us again 4:05 (Michael Foster/Silverline/BMI)

3. love insurance 3:37
(Michael Foster, Jimmy Tarbutton/Silverline/BMI

4. magic words 3:05 (Michael Foster/Silverline/BMI)

5. somebody else's dream 3:59
(Michael Foster/Silverline/BMI)

Promotional Copy NOT FOR SALE



### I WASN'T BORN YESTERDAY

(Allan Clarke, Spencer Proffer & Randy Bishop)

### ALLAN CLARKE

#### STEREO



Vocal 33 1/3 RPM

Produced by Spencer Proffer for The Pasha Music Organisation **Engineer: Larry Brown** 

Time: 3:51 (ST-A-35000-PR)

Pub., Intersong Music, Timtobe Music, ASCAP ATV Music Corp., Sashasongs Unltd., Irving Music Co., Inc., BMI

From Atlantic LP 19175 "I WASN'T BORN YESTERDAY"

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AWARNER COMMUNICATIONS COMU